MAY 1954 "YANK" TWENTY-FIVE CENTS

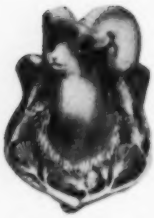
YANKEE

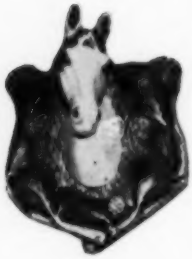
"A GOOD TRADE ON EVERY PAGE"

This Month's "Legend" Is

EDGAR ALLAN POE'S "RAVEN"

ALSO — WHY TAFT LOST





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in these amazing

"True To Life"

mounted animal heads

Exact in every detail—all done in naturalistic plastic plaster by expert craftsmen. Finished in natural real life colors and mounted on pine-cone motif background shields approximately 7 in. x 6¼ in.

These beautiful heads are a "must" for lovers of outdoor life. Gun Clubs, Archery Clubs, Bowling leagues are using these unusual animal heads as trophies and prizes. And easy on the treasury funds too!

Your Boy Scout Son would appreciate showing his collection to his chums. Start him today with anyone of these unique animal heads. Use them as good conduct or merit awards.

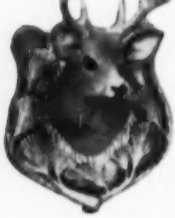
Include a panel of these fine heads in your recreation room or bar. Your friends will love em too!

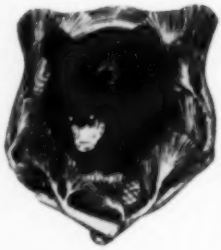
We will mail them as a gift from you! Insured, Guaranteed, Postpaid, anywhere U. S. A.

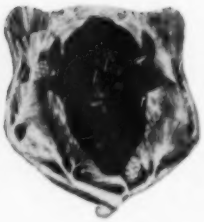
$3.50 each

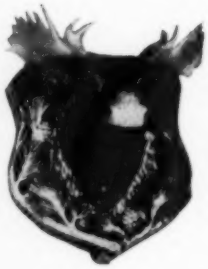
Any 3 Heads $10.00

Check or Money Order









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"Best dang gimmick you ever bought, Ma, this here shoein' outfit. Solves a peck o' troubles, No more magazines floatin' around, and now they're easy to find. 'Sides, I got a place for my tobaccy, and cigarettes and matches, too. What's more, Ma, it shore dresses up the place —slickest little piece o' furniture in the room. Yep, real purty . . . all shiney with its coat of wax . . . a perfect reproduction of the real thing. What you say it cost? Only $8.95!! MAN,- that's a BUY!

Miniature Farriers Kit Holds Reg. and King Size $1.25

Large Magazine Size Farriers Kit — $8.95
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No C.O.D.'s please. F.O.B.

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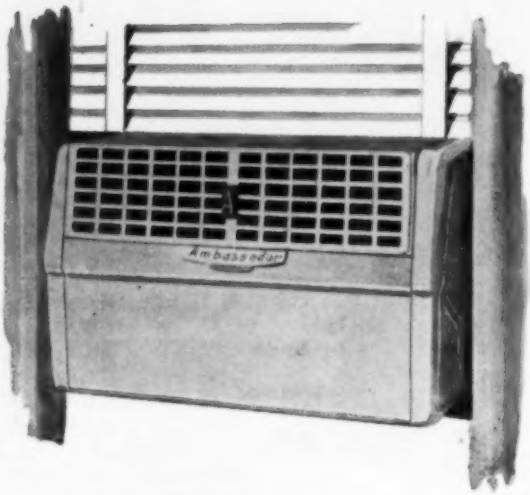

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AMBASSADOR
Room Air Conditioners

Made to our rigid quality specifications, and priced at $100 OR MORE below nationally advertised brands! These versatile units do all this:

- **COOL—up to 12% more cooling power!**
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Automatic thermostat adjusts to your comfort . . . PUSH-BUTTON CONTROLS.

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YANKEE

Published Monthly by

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Office of The Southern Literary Messenger, Richmond, Va. where Boston-born Edgar Allan Poe began his tragic career as poet, critic, editor—and Legendary figure. (See page 26).

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Four-line advertisements for the Swoppers' Columns may be sent in by subscribers or non-subscribers for free publication here. However, we reserve the right to edit the wording, or to refuse to print them altogether. Swops for cash are not acceptable here. These—as well as any swops in which your name must appear—are carried in the Classified Section (10c a word). All copy for this section must reach us a month ahead of the issue you have in mind.

To answer an ad, enclose a plain stamped envelope for forwarding, addressed to the box number, and your answer will be forwarded. We do not divulge the names of swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail pertaining to swoppers, care of YANKEE, Dublin, N. H.

What am I offered for The Standard Reference Work 10 vol. set published by the Chicago Education Society 1925? MY800 N.Y.

Some woolens suitable for hooked rugs or I may have some old postcards from your home town to swop. What would you like? MY801 Mass.

Would like to swop pocket books assorted titles for old Anita Nose Shaper adult size with directions for use. MY802 Calif.

Want set of fencing swords, a typewriter, or chess set. Have a very good Foreign and U. S. stamp collection. This is a beginner's collection and nothing very expensive. MY833 N.C.

Have you a relative or a friend (child, elderly, or invalid) who would enjoy lively, weekly letters which you are too busy to write? I'd love to do this for you for wearable clothing, or other swop to be arranged. MY804 Me.

Wanted: Old whaling harpoons, log books, anything pertaining to whaling and handcrafts of sailors (scrimshaw). Will swop for decorated pottery dinnerware, or what are you seeking? MY805 Mass.

To swop: Fine quality engraved household silver. Also about 50 pair mounted earrings made from very old buttons. Would like diamonds from 1/4K up. MY806 Me.

Wanted: Cheap weekend case or overnight case, or some cheap luggage. Whatcha want? MY807 Tenn.

Wanted: Set of old wooden wheel clock works or wheels from same; old Sears, Roebuck church organ; used steel phonograph needles. MY808 Tenn.

Have the following books to swop for coins or military medals: Brazilian Adventure by Fleming; Mystic Isles of the South Seas by O'Brien. MY809 N.Y.

Purebred Siamese cat, spayed female, inoculated, 3½ yrs. old. Must have good home without other cats. Need good used English leather-lined saddle or what have you? Can deliver near by. MY810 N.H.

What have you to swop for an antique buffet in excellent condition, trade-marked "Mahlhernick" and have also a "hod a day" coal or wood hot water heater nearly new. MY811 Conn.

Fine shoot'n pistol, 32 Cal, six-inch nickel barrel, made by Hopkins & Allen, with Western holster, few shells. Wanted: Cage birds, talking parrot, recording disc. typewriter, or what have you? MY812 Pa.

Will swop set of language records (Portuguese) for Italian, or others. What have you? MY813 O.

Will swop stamped burlap rug patterns and hand-woven scatter rugs, for antique jewelry, other small mailable antiques or what have you? MY814 Mass.

Have 16 double volumes of the 11th edition of Encyclopedia Britannica, in good condition. What have you? MY815 Mo.

Have to swop: Cotton print quilt top of 2" squares, 78 x 78, ready to line. MY816 Mass.

Want old coins, will swop old costumes, old music, old jewelry, disc records, hard Daguerreotype cases, or what do you want? MY817 Mass.

Will swop hand-made silver-coated copper-wire bracelets, chockers or necklaces, twisted or plain wire for odd & ends of material and small tools suitable for Occupational Therapy work. MY818 N.Y.

Have old postcards with Jefferson stamps (1907-10), 1000 buttons guaranteed old (no pictures), 15 artists brushes (new) and oil paint in tubes. Will swop for picture buttons, dolls, mimeograph, typewriter or what have you? MY819 N.Y.

Wanted: stamps Foreign and U. S.; nylon curtains or plastic drapes; sheeting; small radio and stationery. Have Dahlias; perennials, shrubs, raspberry plants, Indian summer everbearing; flower seeds, records. 1920's-1930's. MY820 Pa.

Several pair old horse prints by C. B. Fish. "Hopeful" driven by Bud Doble; "Nancy Hanks" driven by Dan Mace. Will swop for old powder flasks or old hunting and fishing items. MY821 N.Y.

Wanted to swop: Cookbooks, Margery Daw in the Kitchen 1833; Hand-written cookbook late 1800's. Wanted: old or foreign dolls, bacon, ham, or sausage. MY822 Conn.

Would someone like to complete my hooked rug? Will take maple syrup in swop, also. MY823 Ill.

U. S. coins & large paper money wanted. Have US First Day Covers, desirable foreign stamps, stampless covers, US precancels, small collection of Canadian coin, 200 foreign coins, 7 other items. MY824 N.Y.

Will swop a Mathey-Tissot wristwatch for good original Currier & Ives prints. MY825 Ill.

Will swop lot 50 x 100 in Bay View Park, Cotuit Village, Cape Cod, Mass. for lot in Florida. State size and location. MY826 Md.

Will swop information on the Tooke, Tuke or Stevenson Family genealogy for what information you may have on those families. Also will swop handpainted china for miniature lamps. MY827 N.Y.

Will swop "The Hamiltons of Waterborough" (16 illustrations, 79 portraits, 407 pgs.) for buttons and dolls. MY828 R.I.

Have an old Victor Talking machine company record of War Talk at Punkin Center, Uncle Josh in a Barber Shop. Would like story books for my children. MY829 Mo.

Have automobile spotlight, automobile trouble light (both plug in cigar lighter). Want Indian relics, maple syrup or what have you? MY830 N.J.

Wanted, old bitter's bottles, sassaparilla, liquor, etc. What do you want? MY831 N.Y.

Will swop dark brown Muskrat muff, practically new, satin lined, shirred back with large zipper pocket, size 16" x 14" deep. Want kettle (swan spout) in good condition. MY832 Mass.

Have a pre-teen age size 14, grey spring wool suit with Peter Pan collars. Will swop for ladies' summer dresses sizes 12-14, and a summer pocket book. MY833 N.J.

Swop a Ben Pearson "Sherwood Archery Set" catalog No. 450, new in original box, never used for a fine used camera, 35mm, three dimensional type. MY834 N.Y.

What will you swop for an inboard motor boat in running condition? It has a 15 hp Universal motor. Size 18 foot. MY835 N.H.

Want old toy piano, or other child's toy of another generation. Have my grandmother's green plaster figurines (boy and girl) in perfect condition. MY836 R.I.

1 pr. men's black calfskin size 11 shoes worn twice. 1 pr. men's black tubular Canadian-made shoe skates, size 12, practically new, to swop for stamps or coins or what have you. MY837 Mass.

Reproduction Pennsylvania Dutch candle sconce. Yours for what have you in old newspapers, almanacs, photographs. MY838 N.J.

Collection of cancelled envelopes, slogans & colorful business advertising from breweries. Will swop for early English coins & tokens, or what have you. MY839 N.Y.

Swop Easy-Elec. washer, old, perfect condition. 300 Edison cylinder records. Need: Hooked rugs or slip covers, new pillow cases. MY840 Vt.

To swop: Used tent in excellent condition 40 x 60 with 8 foot sides including specifications to set up for indoor riding rink. What have you? MY841 N.H.

Have beautiful Boucle yarn all wool, purple. Skirt is all knit, will fit a size 18 or 20. Would like a piece of old jewelry. MY842 Mass.

Have several pair of long and lined drapes, also lovely Quaker net curtains. Will swop for old glass or jewelry. MY843 Mass.

Have 20 Old Farmer's Almanacs (1804-65); Godey's Lady's magazines. Want blue china. MY844 N.Y.

1941 Ford Coupe, has rebuilt motor, radio, etc. Am interested in Farm food freezer. Also have a 2x4 special Vermont evaporator for what have you? MY845 N.H.

Wanted: Playing cards, OLD issue decks. Have for you match books, aprons and many other things. Send Ace of Spades from decks offered, will return if no swap. MY846 Wisconsin.

Have several Olson reversible rugs, dark blue background and Oriental design, one 9 x 12, one 6 x 9, two scatter rugs, excellent condition, 4 pair of glazed chintz draperies, lined, almost like new. Would like hand-braided rugs, large sizes. MY847 Conn.

For swap: Courses in auctioneering, salesmanship, business writing, Italian and French. Want books on woodworking & crating & tools of same, or what have you? Write fully. MY848 Me.

Have one issue "The Rockland Courier," dated, Rockland, Me., Tuesday, October 17, 1876. Swap for what have you. No antiques. MY849 Conn.

Paisley shawl, like new, will swap for small antiques or old outdoor magazines. MY850 Me.

Want 8 x 10 view or studio camera in good condition. Many items to swap. Write MY851 O.

4 old books by Mark Twain, Washington Irving. Make me an offer. MY852 New York.

Have 1000 copies National Geographic magazines, swap for 25c pocket books, guns, large rural mail box, old circus pictures, brace & bit, electric fan, tools. MY853 Va.

A beautiful old organ with false pipes. Tone splendid. Will swap—just tempt me right. J826 N. Y.

JOB EXCHANGE

Let me help you attain health, happiness, abundance the Truth Way. Will give you this teaching for what have you. JJ827 L. I., N. Y.

Woman about to retire at the age of 60, in good health and spirits, is looking for an interesting occupation. She has to offer several years' experience as a dietition and cafeteria manager; some selling; the hobby of simple weaving; ability to meet adults and children. Available June first or later. Write Box AGD, c/o YANKEE, INC., Dublin, New Hampshire.

MAKE FRIENDS WITH WILD BIRDS

as thousands are doing with this remarkable

AUDUBON BIRD CALL

Bird-lovers find hours of educational fun attracting wild songbirds with the Audubon Bird Call. Simple to use. Twist it . . . and hear them answer back! Handmade of birchwood and pewter . . . a gift young and old appreciate.

On sale at

MICHEL'S STUDIO SHOP, INC.
12 Federal St. Keene, N. H.

$1.50 includes P.P.

MAKE DAD HAPPY FATHER'S DAY!

Famous Brand **CIGARS** **100** for **$5.95** postpaid

FREE TRIAL—Let him smoke 5. If not completely satisfied, return remainder for full 100% refund. Factory fresh, vacuum packed. All Havana filler. Made in Tampa, Fla. Send check or money order to

ACE MAIL ORDER CO., East Orange 6, N.J. Write for price list on Blackstones, White Owls, Le Coronas, and all other brands.

MODERN END TABLE — $5

Solid 1⅛" Pine table top, 14"x24" with 3 sanded hardwood tapered legs that screw into 2 hardwood stretchers. You sand and finish as you wish, screw stretchers to table top and screw legs into stretcher sockets. Leg joints are metal-to-metal, demountable any time to carry or store. Postpaid $5—An original gift. **LEGS FOR YOUR TABLE OR BENCH!** Four 16" tapered hardwood legs that screw into 2 hardwood stretchers—$3 ppd. Four 28" legs with stretchers—$4. Add $1 to any above West of Mississippi.

MARLBORO CRAFT, MARLBORO, VERMONT

Would like to swop in either gift shop for the summer or work as a companion to some elderly people at either beach or country for summer for board and room. Can do either and I would like the change. Can give best references. Write Box MEH, c/o YANKEE, INC., Dublin, N. H.

TRAVEL & RESORTS

Sailing at Damariscotta, Maine

OVER the HILLS AND FAR AWAY

EVER wonder what kind of a tourist *you* were? Did you ever bother to figure how much you spent; how far you traveled; and how many others there were on the road like you? Probably not, but there are many people and associations whose job it is to figure this out for you. One such organization is the Mohawk and Taconic Trail Association—which has just published the figures for 1953. We publish these figures herewith, so that you may check your own travel figures and see how you come out:

FACTS & FIGURES

Total Visiting Cars	396,856
Total Visitors	1,547,741
Passengers per Car	3.4
Number in Family	3.3
Total Expenditures	$9,600,470
Individual Expenditures	$6.40
Spent in Retail Stores	$2,053,344
Spent on Food & Beverage	1,747,350

HOW THE TOURIST SPENT HIS DOLLAR

Retail Stores	27c
Food & Beverage	21c
Lodging	19c
Transportation	12c
Service	7c
Entertainment	6c
Souvenirs	4c
Miscellaneous	4c
Average Trip Distance	484 miles
Westbound Traffic	52.6%
Eastbound Traffic	47.4%
Average Trail Stay	6¼ hours

SOURCE OF VISITORS

New England	26%	Ohio	2%
New York	20%	Illinois	1%
Canada	12%	Others	28%
Pennsylvania	6%	Europe	.7%
New Jersey	4%	Asia	.2%

VISITOR TRAFFIC BY DAYS

M	T	W	T	F	S	S
14%	9%	10%	11%	16%	19%	21%

The above figures are just for the Mohawk and Taconic Trail Association, but we think they are interesting not only as comparison to your own travel figures, but they serve as an indication of travel movement and the habits of the tourist—important to the owners of resorts, hotels and inns throughout New England.

On Beautiful Casco Bay
Chebeague Island, Maine

"A restful vacation of golf, swimming and ocean breezes, combined with good food and accommodations, is yours at this informal inn."

Season — June 15th to October 1st.
American Plan. 10 boats to island daily.
Telephone: Yarmouth 6-4059

Robert C. Follette
Owner-Manager

FOR FUN IN MAINE!

25 modern cottages with fireplaces, among pines and birches. Lakeshore cottages have private docks, boat or canoe. Tennis, trails, square dancing, cookouts. Informal entertainment. Delicious Maine meals.

JUNE 12 to SEPTEMBER 26

10% discount for weekly stays in June and September. Send for illustrated folder.

PHIL and POLLY CHUTE
Chute Homestead
Box 7, NAPLES
On Long Lake, Maine

The LOOKOUT-OGUNQUIT Club

Open June 24 to September 10 on American Plan.

Beautifully landscaped grounds. Golf tennis, bathing, sand beach, cliff walk. Art studios, shops, churches, theatres, two movies. Social activities. Sprinkler protection. Write for literature. Cottage rooms. European Plan early June to late Fall.

H. L. and M. H. MERRILL
OGUNQUIT, MAINE

BREEZEMERE FARM
On Penobscot Bay, South Brooksville, Maine

Combined Country—Seashore setting in Main House and Cottages with fireplaces. Own Dairy Products and Lobster served family style. Recreation Lodge, Swimming, Cruises and Island Picnics on our Cabin Cruiser. Rates $40-$50. Booklet on request. Tel. 2-12.

MORRISON LODGE
HANOVER, MAINE

Ideal vacation for entire family; large percentage repeat guests; limited to forty persons. Log cottages on the lake, water sports. Leisure clothes. Reservations open.
Good Yankee Cooking.

PACKARD'S CAMPS, Sebec Lake, Maine
OPEN ICE-OUT TO SEPTEMBER 30TH.

Excellent landlocked salmon fishing as soon as ice leaves the lake. Small-mouth black bass fishing during summer and trout in outlying ponds.

An ideal place for the early spring salmon fishing and a wonderful place to take the entire family for a summer vacation.

Log cabins and cottages. Simmons beds, bathrooms and Franklin stoves.

Rates: $52.00 per week each person, including meals at the central dining room. Daily rate $8.50.

Five modern housekeeping cottages—rental $50.00 a week and up. Season rates and folder on request.

B. N. PACKARD & SON, Packard's Camps, Sebec Lake, Maine

IN THE MARCH, '54 issue, under the title "Historic Hostel," we pulled a boner and have ever since been answering letters.

It seems the subject of artist Smith's sketch and the text following it were about two different Inns! The sketch correctly depicted the Kingston Inn, in the village of Kingston, in the town of South Kingstown, R. I. The Inn is on Route 138, which, further to confuse matters, is Kingstowne Road! The Inn never was open in the winter, and at present is up for sale. Its owner is Mr. Arnold Van Benschoten—not Mr. Harold E. Johnson. Mr. Johnson runs the Kingstown Inn, an excellent restaurant, located in North Kingstown, near East Greenwich, R. I.

If you are more of a saltwater vacationer, and like to get in some deep sea fishing, or salt water swimming, you should know about Cove Cottage Inn, in Southport, Me. Southport is actually an island, although connected by bridge to the mainland, only two miles away from Boothbay Harbor. This area of Maine is considered by many to be the most picturesque, and artists or camera fans will have a heyday when they see the unlimited possibilities for pictures. Cove Cottage Inn has been run for over 60 years by the same family, and its present owners, Mr. and Mrs. Clifford W. Piltz, have done their utmost to provide both comfort and a long list of activities for their guests.

The OCEAN POINT
Inn and Cottages

"Where Boothbay Meets the Sea"

At the water's edge overlooking the Ocean and Linekin Bay. All rooms with hot and cold water or private bath. Varied and regular boat trips from our pier. Boating, bathing, fishing, tennis, croquet, shuffleboard, gift and antique shops, quaint wharves. A short drive to movies, playhouse, golf and town. Informal atmosphere. $7.50 to $11 daily per person with meals. Open late June to mid-September. Illustrated booklet. Tel. Winchester, Mass., 6-1359M. Warren F. Barnes, Mgr.

OCEAN POINT (Boothbay Harbor) MAINE

Migis LODGE
On Sebago Lake

GOING FISHING? OR JUST WANT TO RELAX?

Late spring is ideal here. "Down-East" meals are keyed to keen appetites, congenial companions share happy hours, and everything is arranged for your comfort. Perfect for honeymoons. Main Lodge and Modern Cottages.

Season: April 29 thru Sept.

For booklet, reservations, write —

Sherman A. Crockett, Owner-Manager

SOUTH CASCO·MAINE

MANHATTAN THEATRE COLONY
OGUNQUIT-BY-THE-SEA-MAINE
22nd Season Opening June 28, 1954

- A Professional Theatre School
- Completely Equipped Student Theatre
- A New Student Production Every Week
- Professional Faculty Under the Direction of

John Kirkpatrick and Operated in Conjunction with the Famous

Ogunquit Playhouse

"AMERICA'S FOREMOST SUMMER THEATRE"

FOR PROSPECTUS WRITE—John Lane—Ogunquit Playhouse, Ogunquit, Maine

DIRECTLY on one of Maine's finest bathing beaches. Cool Breezes always. Golf, all summer sports. Lawn luncheons. An interesting social program. Delicious Maine Meals with plenty of lobsters and fresh sea food. Near Churches.

June 25 to Sept. 7
George Wentworth, Pres.
For Natural Color Booklet, Reservations

write Owen Wentworth, Box 54
KENNEBUNK BEACH, MAINE

Some people think of vacation as a good time to get in some much needed exercise. If you are one of those, you will want to visit Dorset, Vt., for there, six miles away from Manchester on Route 30, one finds horseback and hiking trails, swimming in granite quarry pools, and golf on the oldest course in America, at the Dorset Field Club. When visiting Dorset, you should stay at Barrows House, a cheery, quiet hostel that was built 175 years ago and has been an inn since 1900. Located well off the main highway to insure privacy and quiet, Barrows House is open from May to October and is easily reached by both train and automobile. Accommodation is by reservation only, so make sure to drop them a line before you head up to some of the most beautiful scenery you will ever see.

Wellfleet, Mass., an old seafaring town, has recently gone all out to retain its nautical flavor. We understand that the selectmen of the town have changed the tower bell of the Wellfleet Congregational Church so that it rings out the hours in the traditional ship's system of "bells." So when the clock rings out eight times when it is four 'oclock, it is correct and "All's well in Wellfleet."

The Mountain Ash Inn and Guest Houses
Brooklin, Maine

A delightful country setting on the Maine Coast provides a cool health-giving vacation. Ideal for families. Salt water bathing in our pool 105x45 feet, Beach picnics, recreation hall, fully equipped playground, "Down East Maine" cooks prepare our delicious food. Fishing parties arranged. Golf privileges at Club 9 miles from Inn.

Folder, American and European Plan Rates available

Season June 28 — September 11

Mrs. Elizabeth R. Wagner

Camp Alamoosook
Lake Alamoosook, East Orland, Maine
UNREGIMENTED CAMP LIFE FOR ADULTS

Twenty-two cabins nestled among the pines and birches on lake shore. Central dining porch, but not recommended for those who wish to reduce. Fine swimming, canoeing, picnics, rest, lobster parties, scenic drives. Nearby churches, golf, tennis, summer theaters, historic points of interest. A good spot to pursue hobbies of photography and art. July-August.

BASS, PICKEREL AND PERCH FISHING

Miss Vivian V. Rockwood, Univ. of Wichita, Wichita 14, Kans.

DAVID'S FOLLY
West Brooksville, Maine
offers you

Country living on a saltwater farm on the coast of Maine. A vacation of informality and simplicity amid beautiful surroundings and congenial people. Sea food, blueberry pies, our own vegetables, and a coffee pot always on the stove. Attractive rooms and 3 delightful, completely equipped housekeeping cottages. May through October.

Folder on Request

Gladys M. Pedersen — Minerva E. Cutler

POINT OF VIEW HOUSE
SOUTHPORT MAINE

Homelike atmosphere and home cooked foods. Boat trips and picnics. Ideal spot for rest or recreation. Rates reasonable. June 28th to Mid Sept.

W. S. GRAY

THE HEISTAD HOMESTEAD
Maine's Norway in Maine

Overlooking beautiful & peaceful Rockport Harbor and Penobscot Bay.
Friendly and hospitable with moderate rates.
For Res. write

Mrs. Gudrun Heistad Kononen
Box 254, Rockport, Maine.

ENJOY A SUMMER IN MAINE

A completely modern, 3-room furnished apartment in the country available for the right family desiring the privacy and solitude the country provides. Beaches, golf courses, lakes and streams nearby.

This apartment is also available for small hunting parties in the fall. Fine duck hunting only ½ mile away and plenty of deer in surrounding woods. For information write

Box 475, Bath, Maine.

Polite cops—do you know that if you stop one of Maine's blue-uniformed State Troopers and ask him where is a good place to stay, he'll have the information right at his fingertips? Each Trooper is equipped with full information on Maine's hotels and resorts, places of interest to visit, and a list of coming events that is corrected each week by the Maine Publicity Bureau. Maine really lives up to her reputation of being the Vacation and Hospitality State. The next time you are faced with a Maine Trooper, ask him the questions. He'll be a lot happier and you'll be a lot safer.

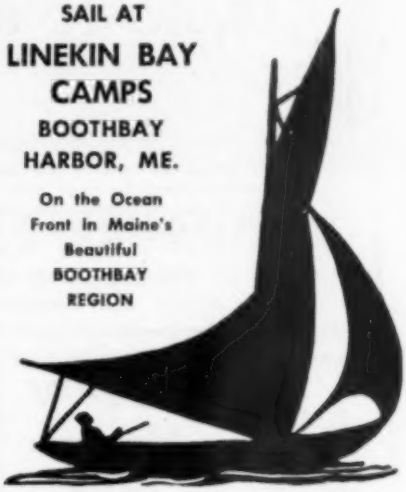
Mrs. Bertha C. Trombly, Lenox, Mass. has written us a nice letter telling about her new motel near Routes 7 & 20. What pleased us most was the fact that she has named it The Yankee Motel—after us! Not only that, but Mrs. Trombly says she places a copy of YANKEE in each room and that she knows the guests enjoy it! Six units are completed and six more are on their way up, so remember The Yankee Motel when you're next in Lenox. Incidentally, it's a good place to stay if you plan to visit the Tanglewood Berkshire Festival this summer.

SAIL AT

LINEKIN BAY CAMPS

BOOTHBAY HARBOR, ME.

On the Ocean Front in Maine's Beautiful BOOTHBAY REGION



Lodge and Cabins. Boating, sailing, fishing, swimming, tennis, canoeing, shuffleboard, television. Marvelous Maine meals, lobster cook-outs, all included in rate. No extras. Near golf course, summer theater, movies. Protestant and Catholic Churches. Write for folder.

A "sea goin family inn"—Overlooking the beautiful Boothbay Harbor Region. Here, your vacation becomes a reality,—where memories are never forgotten. Comfortable accommodations. Activities are varied and adventurous. Yes!—including square dances and clambakes with all the "fixin's", swimming and fishing.

THE OUTLOOK

Prices are sheeted in as close to windward as a ship can sail and make the mark. Family plan rates.

Booklet sent on Request.

MRS. V. J. HATCH — Southport, Maine

The Laughing Loon

is calling you —

Come to Sebago Lake

Modern Cottages and Guest House, accommodating about twenty guests, offer you a satisfying vacation.

At your front door—a five mile expanse of beautiful Sebago inviting you to a refreshing swim; boats; a clean, sandy beach for lazing in the sun.

Behind you—acres of fields and woodlands; subjects aplenty for sketch pad or palette!

Short drives take you to the seashore, the White Mountains or to interesting antique shops.

Our rates, which include dinner and breakfast, are from $8 to $12.50 daily per person. Luncheons are optional.

7th SEASON: MAY 14 to OCTOBER 1

May we send you our folder?

Your Hosts—Mr. and Mrs. Walter Paine

LAUGHING LOON LODGE

North Sebago, Maine

Recommended by Duncan Hines

SEBAGO-LONG LAKES REGION
Land of Lakes and Mountains

Beautiful scenery, lakes, mountains and forests.

New England's outstanding land-locked salmon fishing region; swimming and boating facilities abound. There are several fine golf courses and other varied recreational opportunities easily reached over modern highways. Modern inns & camps assure you of good food & comfort. For a map, pictorial folder and list of accommodations write:

SEBAGO-LONG LAKES REGION ASSOC.
SEBAGO LAKE, MAINE

SQUAW Mountain INN
on Moosehead Lake

- Golf Course
- Fishing thrills
- Dancing
- Picnics
- Motor Launch
- All Sports
- Cocktail Lounge
- NO HAY FEVER

Mid-June to Mid-September
Moderate Rates
Send for picture folder
The Sheridans — Greenville Jct., Maine

The PEMIGEWASSET House

A delightful resort in a cool setting where the White Mountains meet the Lakes Region of N. H. Scenic trips, limitless recreation.

Central for the Tourist

Famous Pemi Restaurant. Cocktail Lounge. 50 comfortable rooms from $3 single, $5 double.

Season: May 28 - Oct. 17.

For folder write
George M. Brakey, Mgr.
Tel. 288
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FALLS VIEW HOUSE
Situated at Goose Falls in Harborside, on Penobscot Bay

Home cooked foods. Our own cabin cruiser for boat trips and picnics, free row boats. An ideal spot for rest or recreation. Also housekeeping units. Rates reasonable. *Descriptive booklet.*

BRAINARD L. FARNHAM
HARBORSIDE, MAINE

The WHITE MOUNTAINS of New Hampshire

A Playground for Tourists, Vacationers and Sportsmen

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WHITE MOUNTAINS REGION ASS'N
Woodsville 14, New Hampshire

NEW HAMPSHIRE

Sunset Hill House
SUGAR HILL 14, N. H.

The Famous Skyline Resort in the White Mountains

FREE Golf on our own sporty course. All sports. Gay informal social life. Nightly entertainment. Snack Bar for late breakfasts. Cocktail Lounge. Supervised children's Playground. Housekeeping Cottages. Season Mid-June to Mid-October.

Colorful Booklet and Rates on Request.

Warren R. Swift, *Owner-Manager.*

The Ark

JAFFREY, N. H
CHARLES Y. BACON

Altitude 1180 feet
AT BASE OF GRAND MONADNOCK MT.

Main house, cottages on 431 acres. Hiking trails, swimming, lawn sports. Lots of good food. $42 to $69 per person a week including meals.

May 21 to Oct. 25.
Tel. Keystone 2-8321

CRAGGED MOUNTAIN FARM

FREEDOM, N. H.

A small summer camp for boys and girls, ages 3 to 10. Season 8 weeks. Cabin groups, counselor with 4 or 5 children.

Elevation 1000 ft. Dry climate, warm days and cool nights. 250 acres.

Large wading pool; private swimming area on lovely Loon Lake; wilderness camping ground on Pine River; White Mt. range trip for 6 to 10 yr. olds.

Pediatrician and trained nurse in residence. A safe place for children of parents travelling during summer.

— Owners —

Dr. Reuben C. Bates, Dr. Henry E. Utter

For catalogue address

MRS. MILDRED F. UTTER, Sec.

122 Waterman St. Providence, R. I.

EMERSON FOR BOYS 8-15

A country boarding school 50 miles from Boston. Grades 3-9. Eight in average class. Men teachers. Homelike living. Family group. Limited enrollment. Eight buildings. Remedial reading. Supervised sports. Outing Club. Graduates in top secondary schools and colleges. 24th year.

Ralph W. Turner, Headmaster

Box Y, Exeter New Hampshire

Davard's Manor

WEST RINDGE, N. H.

An Inn of quiet charm and comfort, overlooking Pearly Lake. Elevation 1400 ft., in heart of Monadnock Region. Friendly hospitality, spacious, airy dining room with Mountain view. Delicious meals, tastefully prepared. Cool, comfortable bedrooms. Private sandy beach and boats. Golf, riding and summer theatres nearby. 3 miles to famous Cathedral of the Pines — 65 miles from Boston, A. P.

Open June 30 - October 15

Owner-Management "The MUSGRAVES"

Franne and Forrest Sampson's

Edgewood Inn

Village of New London, N. H.

Spend your vacation in this lovely, quiet college town in the Dartmouth-Lake Sunapee Region.

This is a cozy, small friendly inn with cheerful rooms and good food. We are near the Summer Theatre and most sports. There is an outstanding Donald Ross 18-hole golf course in town. Lake Sunapee, Sunapee State Park, bathing beaches and boating activities are handy. Double rooms $6.50 to $9 daily, $37.50 to $55 per person weekly with 3 exceptional meals daily.

Send for Illustrated folder.

Honeymooners are welcome.

Arlberg Inn

A friendly country inn at Belknap Mts. Recreation Area. Near Lake Winnipesaukee. Informal. Scrumptious food. A.A.A. $52.50-$56 weekly, meals included. Folder.

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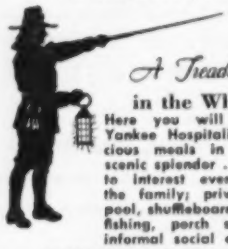
WHITNEYS' in JACKSON, N.H.

Private swimming pond with sandy beach and diving pier, right on the premises at this charming Inn of comfort and good cheer nestled at the foot of Black Mountain. Rooms, cottages, Motels. All summer sports, fun with congenial company, the opportunity to be as lazy as you wish. Good Fishing.

Approved by AAA & Duncan Hines
Open All Year. Folder on request.

Tel. Jackson 25, Ring 5
Betty and Bill Whitney
JACKSON, NEW HAMPSHIRE

The RAVINE HOUSE
RANDOLPH, N. H.



A Treadway Inn
in the White Mts.

Here you will find genuine Yankee Hospitality, truly delicious meals in a setting of scenic splendor . . . and sports to interest every member of the family; private swimming pool, shuffleboard, lawn games, fishing, porch sitting, hiking, informal social events.

OPEN JUNE 17 TO OCT. 12
For folder describing activities and moderate rates write
JAMES Y. SHEA, Owner-Manager

CHRISTMAS FARM INN

In the Eastern Slope Region of the White Mountains

Springtime is lovely in the Mountains —Trees are budding, birds are singing, the views from our porches are magnificent. You'll like our attractively furnished rooms, the really delicious meals, the opportunity for pleasant recreation or complete relaxation.

Christmas Farm Inn is the ideal spot for that most wonderful time of your life—your honeymoon!—Perfect, too for a June Vacation.

Recommended by AAA and Duncan Hines
"Adventures in good eating"
For folder, reservations, write
DORIS and DICK WELCH, Owners-Hosts
JACKSON, N. H.—Tel. 13

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A delightfully comfortable Inn with marvelous meals to come home to.

PHONE—Pike 9-3264 Folder

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INTERVALE NEW HAMPSHIRE

"A small mountain inn—run for and by friendly folk. In the Eastern Slope Region of the White Mountains."

Recommended by AAA and Duncan Hines
THE HOUGHTONS, Owners-Hosts

Edgehill Inn
TAMWORTH, N. H. OPEN ALL YEAR

ENJOY good food, comfortable rooms, Restful Surroundings.

Write for reservations and rates

LUDGATE HALL

Rest Home of charm and distinction. Fine food, grounds, piazzas, library, T.V. Friendly hospitality.

EVE L. WENTWORTH
Wilton, N. H.

FITZWILLIAM INN

Delightful century-old New England Inn, gracious modern appointments, quiet surroundings, recreational facilities. Excellent cuisine.

Mr. & Mrs. G. Francis Whitcomb, Managers
Junction Route 12 & 119 • Phone Fitz 3 • Fitzwilliam, N.H.

The 13th Annual Traveling Exhibition of the New Hampshire Art Association will be open to the public at the following places:

April 1-15: Keene Teachers' College, Keene, New Hampshire
April 15-May 15: St. Anselm College, Manchester, N. H.
June 1-30: Public Library, Nashua, N. H.
July 1-31: Sharon Art Center, Sharon, N. H.
August 1-31: Not yet announced.
September 1-30: Art Museum, Phillips Exeter Academy, Exeter, N. H.

The opening showing was held at the Fitchburg Art Museum, Fitchburg, Mass. from February 25 through March 15.

An interesting letter from Mrs. Jacob Wirth, 32 Lime St., Boston, Mass. points out that Locke-Ober's Restaurant (YANKEE, Feb. 1954) is *not* the oldest in Boston. Mrs. Wirth, and she ought to know, states that Jacob Wirth's, on Stuart Street, was founded in 1868, or about seven years before Locke-Ober's. She says, "May I also point out that of all the restaurants bearing odd names, Jacob Wirth Co. is the only one still in the possession of the family of the original owner?"

VERMONT

VERMONT ANTIQUES

Largest collection of

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PEWTER — COPPER — BRASS
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OBJECTS OF ART — CURIOS
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ETCHINGS — LITHOGRAPHS
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S. S. & M. G. Lontos

40 PARK ST. BRANDON, VT.
Telephone-Brandon 235

16 miles north of Rutland on Route 7.

"Brandon, the drawing room of New England." G. K. Chesterton.

PAYING GUESTS

Comfortably modernized old house near ocean. High land, trees, lawn. Protected from seashore, traffic. Good food. Late June, early Sept.

BOYNTON'S
Little Boar's Head, Rye Beach P.O. N.H.

RUSSELLS INN *on Lake Sunapee*

Inn and Cottages delightfully situated at edge of Lake. Recreation room. Open all year. For color folder write Mary and Burt Gould, Innkeepers.

Georges Mills, N. H.

Monadnock Inn

A quiet, charming country Inn near Mt. Monadnock. Cheerful. Comfortable. Famous food. Golf, swimming, summer theatres and Cathedral of the Pines nearby. Open year round. Weekly rates $45 up with meals $8 up daily. Booklet. Mr. and Mrs. Harold E. Davis, Hosts.

Jaffrey, N. H. Tel. Keystone 27001.

The Adams

in the GREEN MTS.

A cottage colony of Distinction in beautiful surroundings. Exceptional quality food. The perfect vacation for those who enjoy the finer things and are seeking rest, relaxation and privacy. Recommended by A.A.A. and Duncan Hines.

Season May 15-Oct. 15
Erica and Bob Adams
BRANDON 1, VT.

Hearthside Inn

Craftsbury Common, Vt.

Spend a vacation with us in beautiful, tranquil surroundings. Steam heated rooms—excellent meals—large library and spacious lawns. Golf and swimming nearby. Open June 1st to October 15th. Write for folder.

Carl M. Lien *Tel. Craftsbury 1*

FOR QUIMBY'S CLUB AND COTTAGES

VERMONT'S FAMOUS FAMILY resort, mid lakes and mountains of the Northeast Kingdom. Real fishing, riding, tennis, all water sports. Memorable meals, recreation for all ages. Pleasing cottages. No hay-fever. Weekly outdoor barbecues, square dances, movies. Junior counselors for children and teen-agers. Rates reasonable.

H. A. Quimby, Averill, Northeastern, Vt.

TIP TOP INN

At Colonial TIP TOP INN you will find scenic beauty, restful surroundings, pleasant, comfortable rooms and good food attractively served.

Our season is June 15-Oct. 15.

Come and enjoy a restful vacation with us.

Folders on request. Elevation 2000'

MR. AND MRS. C. E. WILEY
Owners and Mgrs.
CUTTINGSVILLE, VERMONT

DORSET INN

In Vermont's Green Mountains
Season May 29 to Nov.
10% discount to July 15
Golf, Tennis at Door. Swimming. Card-Sun Room. Social Activities. Shuffleboard. $8 up with meals. Reservations suggested.
Fred Whittemore, Owner-Manager
BOX 96Y, DORSET, VERMONT

FLETCHER FARM CRAFT SCHOOL

Ludlow, Vermont

Summer Session, July 5th to August 27th, 1954. Two-week periods. Classes in Pottery, Early American Decoration, Jewelry, Painting, Weaving, Gilding, Woodcarving, Rug Hooking, Teacher Training.

Write for Catalog

Anne E. H. Meyer **Brandon, Vermont**

THIRD ANNUAL ANTIQUE SHOW
WINDSOR, VERMONT
MAY 25-26-27, 1954.

MASSACHUSETTS

THE NORTHFIELD

Honeymoon or Early Vacation

May and June are perfect months at this delightful Inn. The countryside is beautiful with spring blossoms, the days ideal for sports: golf, tennis, shuffleboard, trails, all on our 250 acre estate. Near Northfield Schools.

Restful surroundings, good food, a genuinely friendly atmosphere, in short; everything for a happy, memorable vacation!

Open all year. Rates $9.00-$14.00 day inc. meals. For descriptive folder, reservations tel. 341 or write

A. Gordon Moody, Mgr.

EAST NORTHFIELD-MASS.

While in Buzzards Bay
Massachusetts
Visit THE OLD HOUSE
for ANTIQUES
MAIL ORDERS A SPECIALITY

Seawood Cottages and Ocean Court Apartments On The Ocean Front

Located on Nantucket Sound, Private Beach

Equipped for housekeeping. Special pre and post season rates. Also guest rooms. Boats furnished.

Bass River, Cape Cod, Mass.

TEELA — WOOKET

AUTUMN RIDING CAMP
Also Archery and Dance Camp

• Fall days ablaze with beauty lure horseback riders to Vermont's Green Mts. Sept. 1—Sept. 12. Beginners, experienced; teachers. Short and long rides with cook-outs, instruction. Swimming, golf, tennis. Comfortable quarters, excellent meals.

Booklet: MR. AND MRS. C. A. ROYS
72 Ordway Road **Wellesley Hills, Mass.**

CAMP SAGGAHEW

437 North Ave., Haverhill, Mass.

Ideal camp for girls 5 to 12 yrs. of age. 23rd season starts July 3rd for 8 weeks. Rates reasonable. Good home cooked food. Healthful Program Booklet on request. Small group.

VISIT ROSE COTTAGE

while touring this summer.
MON.-FRI.—2-5 P.M.—(Closed July 5-17)
PEARL K. McGOWN, INC.
Designer of Hooked Rugs
Rose Cottage, West Boylston, Mass.

On Beautiful Cape Ann

GLOUCESTER, MASS.

A small gracious Inn in quaint, unspoiled Annisquam, off the main highway, surrounded by country and seashore. Verandas overlooking the sea. Fine private bathing beach. Good food. Rates from $54 a week with meals. Excellent train service from Boston. Churches nearby. Mid June to mid September.

Get the ...

$1.00 Postpaid BIG "ONES"!

NOW "pop up" your minnows and get your share of the BIG ONES. Drop one MINNO-PEP capsul into your bucket and PRESTO—you have wriggly Frisky minnows that attract fish like magic. Works in all kinds of water, all types bait fish. Harmless to fish. Cuts losses. Enough for 25 buckets only $1.00. Large users write for prices.

FREE INTRODUCTORY OFFER! One Neal Mystery Cloth (Adv. at 1.25) for keeping guns, tools free from rust, FREE with two boxes MINNO-PEP ppd. $3.25 Value, only 2.00. Limited offer. Money-Back guarantee. Neal Products Co., Marlboro, Mass.

CAPE COD farm adjoining lake with white sandy beach. Sailing, swimming, horseback riding. Small animals to delight the youngsters. Folder. Paradise Farm, Forestdale, Mass.

ANDOVER INN

A Treadway Inn

on the campus of Phillips Academy. You will enjoy its Colonial charm and delicious meals.

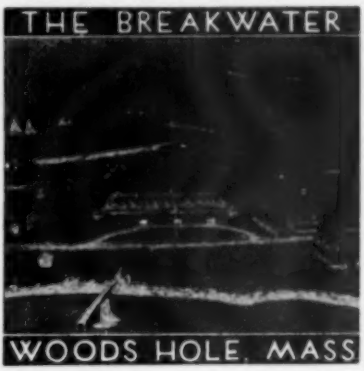
Robert H. Frazer, Res. Mgr. Tel. 903 Andover, Mass.

Rocky Point — Salem, Massachusetts

Delightful spot on bay with unsurpassed ocean view—one mile from this historic city. Spacious rooms accommodating a few guests all seasons. Meals graciously served and of interesting variety.

ELINOR F. CRANDELL

140 Bay View Ave. Salem, Mass.



A CAPE COD vacation spot literally out to sea. Here is an internationally known summer center of science which attracts cultivated people of many interests, who come to relax in a quiet seaport village. Beach, shore drives, summer theaters, antique and historic interests. Agreeable clientele, established 50 years. Beautiful harbor view. Terminal for Nantucket.

Write for booklet, mentioning Yankee

Rates $10. AP, $5. EP

RENT A NEW CAR

EXPLORE YANKEE TRAILS

Much of New England's quaint charm lies off the beaten path in places almost inaccessible except by automobile. See it ALL the pleasant U-Drivit way; rent a new U-Drivit car by the hour, day, week or longer. Low rates include all gas, oil and proper insurance. Let us help you plan a trip. Send now for FREE folder of suggested auto tours.

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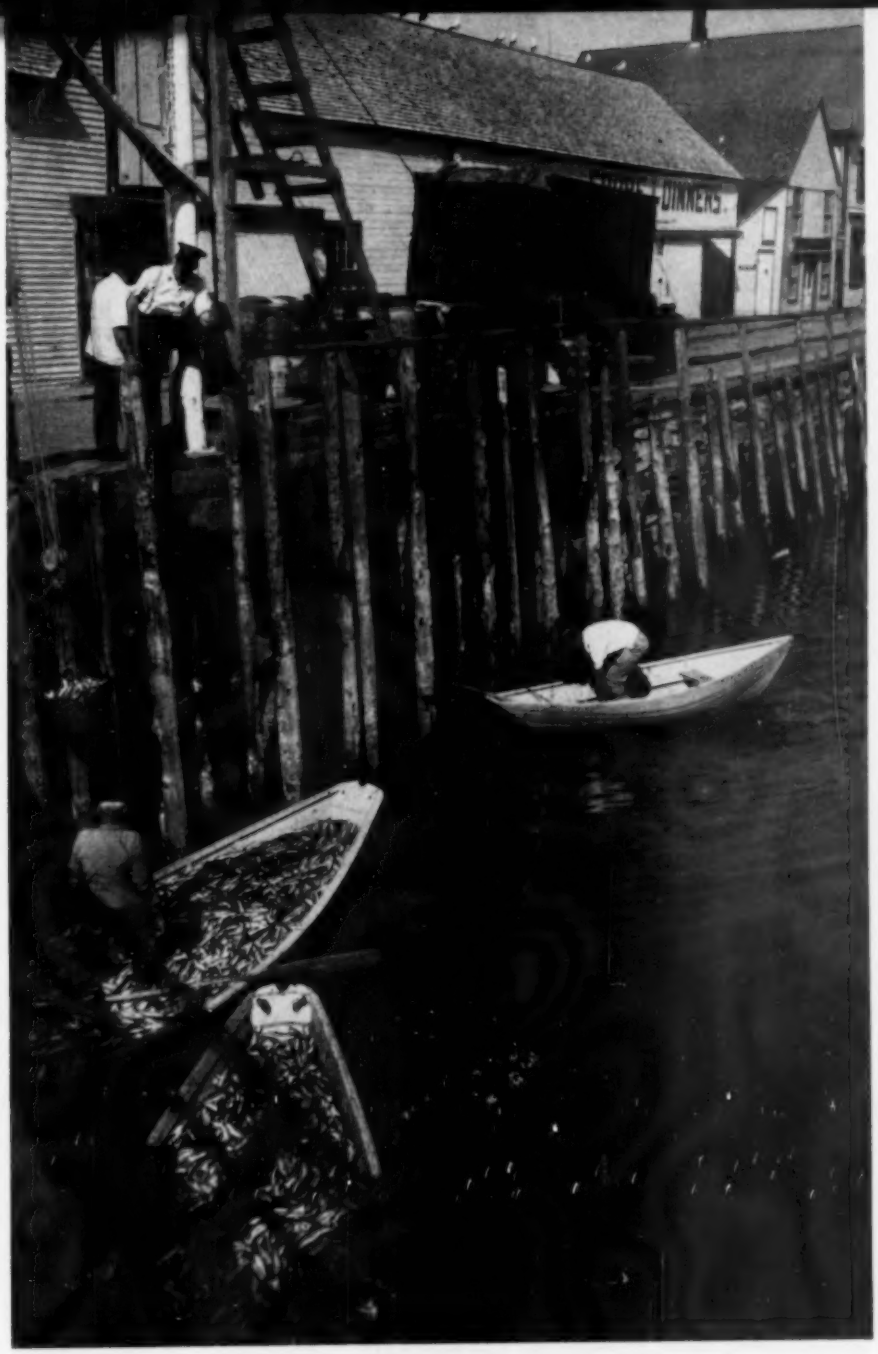
Rental Offices throughout New England

See your LOCAL TELEPHONE DIRECTORY

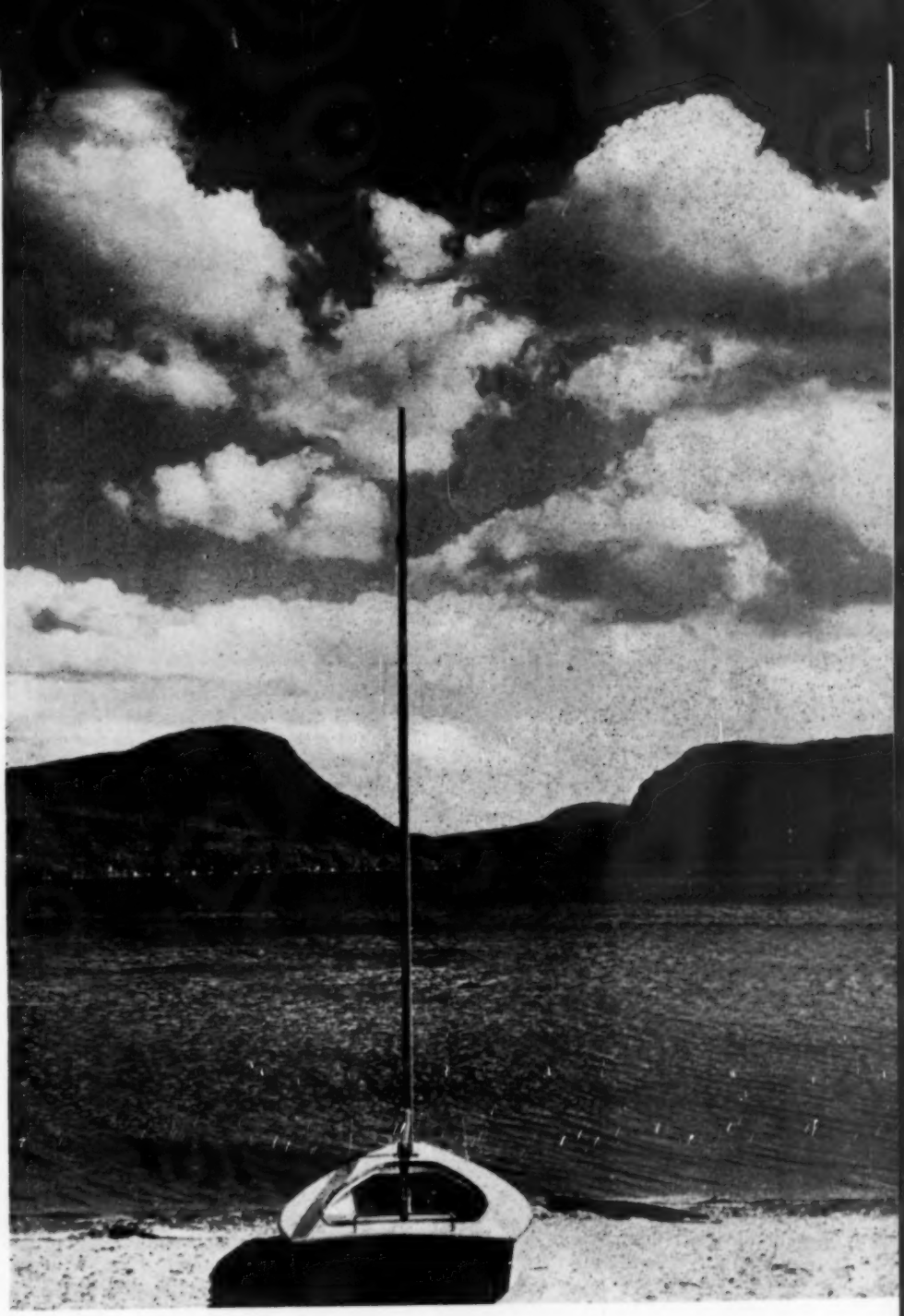
Down Maine



Sardines at Friendship, Maine

Horse Liniment Cabinet

Allen's Country Store
Sudbury, Mass.



LAKE WILLOUGHBY, VERMONT

Emissary from Venus

by J. Seneca Smelk

I was eating a solitary supper on April 2, 1954 in my house overlooking Mount Monadnock, in New Hampshire. There was still an hour of sunlight as I sat munching health bread, and I was looking out at the golden light when suddenly I stopped chewing, and stared.

There was a silver dot in space, which grew larger as it approached over the mountain. It was like watching a balloon being inflated. I knew that this was a flying saucer; I had watched for seven years, whole fleets of them dart by in noiseless flight, following this course which I believe is a natural magnetic vortex by which they recharge their energy.

But I had the feeling that this ship was significant—that this one was for me! A strange force seemed to pull at my consciousness and rivet my whole being on the approaching phenomenon.

Then it abruptly stopped dead, a quarter mile from where I watched, spellbound. I was powerless to resist the will that drew me outdoors, but I did have the presence of mind to grab my camera.

The bell-shaped ship hovered motionless just above the ridge, reflecting golden light from the sinking sun. But my attention was drawn to a figure standing on a flat rock, silhouetted against the sky. It was beckoning.

A stranger, but nonetheless I felt an instant affection for it. As at last we stood face to face, I knew I was in the presence of a superior being, a person of boundless love and pity and understanding. Though the long hair blowing in the chill wind had made me suppose this was a woman, I now saw it was a young man of remarkably fair appearance, medium height and slim build.

"From Venus?" I asked, pointing to the sun and making two circles, and he nodded and said, "Venus," in his boyish voice, making the same motions. I extended my hand and he brushed my palm with his, in what I suppose is the Venusian greeting.

Then we both stood back and framed mental questions, concentrating to telegraph our thoughts. A question in his mind made me look down at my new car in my driveway. The Venusian made steering motions and said, "Prrrt! prrrt!" intense curiosity in his face.

I murmured, "Really, it's nothing at all," and began a mental image of his saucer. But pictures of my car kept crowding into my consciousness and the Venusian seemed to be getting quite excited, pointing at the car and talking

gibberish. To placate him, I concentrated on valves and cylinders, tires, steel, gasoline, and roads. He looked amazed; but when I began to think about 150 horses yoked together to give the idea of horsepower, he reached into a concealed pocket in his tunic, pulled out a sort of notebook and scribbled furiously, talking to himself in what sounded like a tape-recorded speech rewinding at high speed.

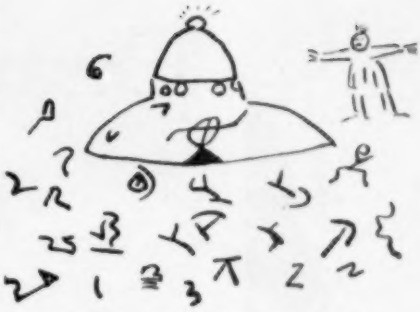
I wished to ask him a great many questions—whether all other planets were inhabitated, whether they really lived up to spiritual laws better than we earthly materialists, whether cosmic dust from our atom bombs was endangering the whole galaxy, etc. But nothing I could think or signal had any effect. He waved aside my questions, and kept me at work on the car, scratching madly in his notebook.

Then abruptly he put away his notes, smiled beatifically and gestured farewell. His ship lowered to within a few feet. As he turned to go, he held out a slip of paper.

I found myself standing there staring at a diminishing dot. All I had to show for my experience was a picture of the "flying saucer" I had taken, and the strange hieroglyphics on the note in my palm.

I think I've found a fairly close translation of the Venusian's message, but I'm disappointed and puzzled. Working from translations of ancient forgotten languages, which I found in the Ramayana, the Sanskrit Samarangana Stutradhara and Dead Languages of the Atlanteans, (I have always agreed with philosophers who believed Earth's civilization came from another plant), I came up with this: "The all powerful, supremely omniscient Plut of Venus may commission me to purchase a large number of machines like your own—we on Venus have no terrestrial means of locomotion. I shall return with an extra vimana like the one you saw, which, together with 1000 spoles, I will give you in exchange for your machine."

I expect a return visit from my friend from Venus any day now, and then at last, I'll be able to follow my thoughts into outer space. Only yesterday I had the distinct feeling that some force was at work on my mind again.



Venusian handwriting—see Smelk's translation below.

* * *

(Editor's Note): Saucer-researcher and authority J. Seneca Smelk's foregoing account bears striking resemblances to the extraordinary story of George Adamski's meeting with a Venusian on the California Desert, recounted in *Flying Saucers Have Landed*, published by the British Book Centre in September, 1953. Note in particular the nearly identical likeness of the saucer photos in Adamski's book and Smelk's, although Smelk's with its slightly larger portholes, may well be a later model.

Going up at 3000 mph from a standing start! Smelk "panned" to stop the action in this extraordinary shot.

Caravanserai of the Arts

Castle Hill sponsors Mrs. Amory Forbes, Mrs. John Alden Carpenter and Mrs. John Lawrence picnic before opening concert night, amidst modern statuary, "Prayer," by Peter Resto.

(Below left) Classic-style statues stand in line before the great house.

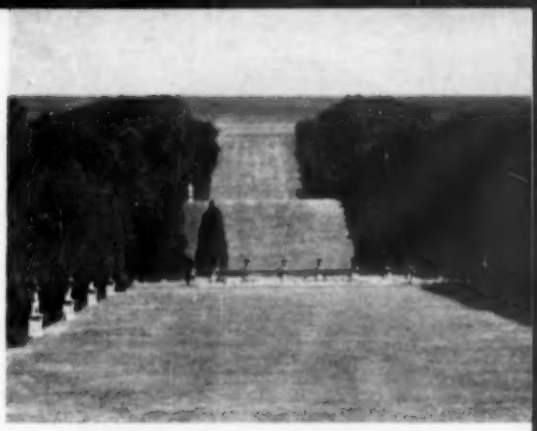
(Below right) Portrait of William Hogarth hangs on paneling imported from that artist's home in England.

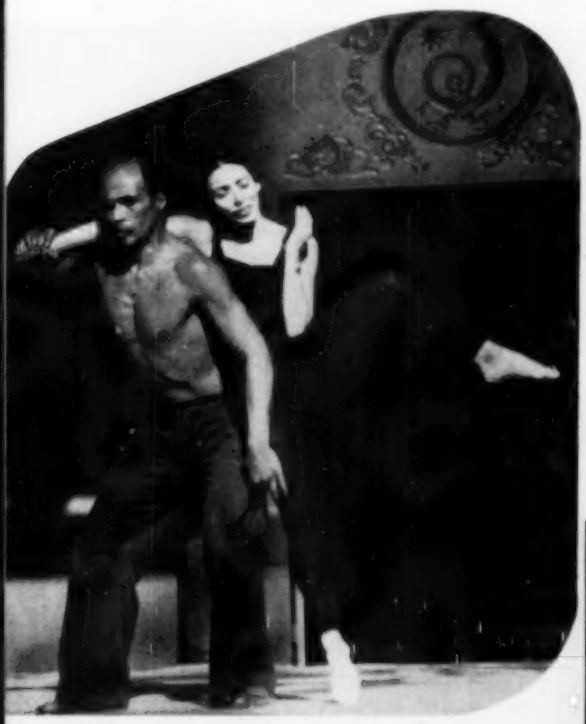
WE WONDER how the plumbing fixture millionaire, the late Richard T. Crane, Jr., would react if he could suddenly come home some summer day to the $2,000,000 mansion he built on Castle Hill, Ipswich, Mass. Approaching the estate from Ipswich, he would see the great house from its commanding height gazing seaward in all its former pompous majesty; the same beautifully tended grounds and neat outbuildings.

But when he walked into the formal gardens and saw modernistic statues leaping, dancing and standing stiffly about among his classic nymphs and fauns, surprise little groups of people in shorts

and dungarees eagerly painting the view from the terrace, throngs of strangers wandering through the stately halls viewing modern painting exhibits or sniffing his favorite flowers in their orderly beds —what would he think?

Or suppose he materialized suddenly on a summer Friday or Saturday night, and saw thousands of people sprawled about the Italian garden enjoying a concert played by a first rate symphony orchestra? "Has my wife gone mad?" he





(Above) Aisle of green sweeps to the ocean from Castle Hill. (Left) Jose Limon and his dancers were featured attractions last summer. (Below right) A party for the officers of HMS Superb.

might gasp. "Or have I? Who are all these people, and who asked them?"

Well, that's what's been done with your estate, Mr. Crane, which your heirs turned over to the Massachusetts Trustees of Public Reservations who, in the absence of funds to maintain it, determined to tear it down. Leaders of the surrounding communities got together and formed the Castle Hill Foundation, and not only saved your enormous house but turned it into a caravanserai of the Arts, for the public. There is an Art Center with summer courses; painting exhibits, lectures, picnics, private parties and reunions in your old Casino; picnic suppers; even Record Hops and ballet; and of course the popular outdoor concerts.

One thing Mr. Crane would have to admit: the place is livelier than it has ever been before. Very few fabulous old estates can boast such a happy end.

YANKEE VISITS

POE'S

FOREWORD

To some modern eyes Edgar Allan Poe's 108-line poem *The Raven* is a masterpiece; to others a piece of melodramatic posturing, like a fiercely Slavic piece of music overdone on a gipsy fiddle.

Poe planned it so—to appeal to popular as well as to critical taste. Certain it is, *The Raven* was an overnight success when published in 1845, and is still Poe's best known work.

It has been claimed that Poe is, of all 19th Century American authors, the most widely read today. He is easily the most spectacular, the most luridly colorful. But he is more—out of his own conscious efforts

Illustration for "The Raven" by John Carling

RAVEN

to create a Poe legend, out of the darkly tragic twists of his actual life, both of these expressing themselves in his macabre works —a Poe Legend has arisen and remained in our minds. It is like some nightmarish picture, full of eerie swirling smoke, haunted houses, rustling curtains, ghost-women and, brooding over them all, a black, doomful Bird from the "night's Plutonian shore"—Poe's Raven.

The old Poe magic is still potent—try, for example, if you now chuckle a bit at Poe, try now to read him. Either you will have little patience for him, or his spell will creep over your imagination again, until the very room in which you sit begins to seem Poe-esque.

In the belief that Poe's secret, the inner essence of him as a figure of truly Legendary proportions, lies in and behind his Raven, we have here gone in search of that "grim, ungainly, ghastly, gaunt and ominous bird" —indeed, like Poe's Narrator in the poem, we have directly faced the Legendary monster, determined at all costs to probe its secret. . . .

The poem would be printed here except that it is doubtless within the reader's reach amongst his own books—if not long since committed to memory. With which foreword we proceed—into one of the strangest realms of mingled fact and fancy in all Legend.

THE STORY of Poe's Raven begins—as it should—in mystery. The very room in which he completed it is disputed by scholars, although they agree on the house. Let us, then, approach the house . . .

It is a two-story farmhouse in the Manhattan countryside, in 1844. The countryside was then *most* of Manhattan, above 14th St., and this rural spot was near 84th St. and Broadway—a stark-looking house overlooking the Hudson. It sat on a rocky knoll and had to be climbed to, via a twisting stair, up the rocks.

The Poes boarded here—Edgar, his ailing wife Virginia whom he had married in her early teens, and his aunt, the patient, adoring Mrs. Clemm, who was also Virginia's mother.

Edgar Allan Poe

Edgar and Virginia roomed up under the eaves, and here also he had his study. One may fairly picture him putting the finishing touches on *The Raven* up there —an idea worked on for a long time, since he had read of a remotely similar Raven named Grip, in *"Barnaby Rudge,"* by Charles Dickens.

The Poe study was a fitting room for *The Raven,* with an open fireplace and carved mantel, a bookcase, desk, gloomy hangings, heavy furniture, a slow-ticking clock, thick-paned windows, and even a bust of Pallas above the chamber door.

"Above the door," wrote Gen James O'Bierne, husband of one of the Brennan girls—the Brennans were the owners, "opening into the hallway, stood the 'pallid bust of Pallas.' It was a little plaster cast and occupied a shelf nailed to the door casing, immediately behind the bust, and occupying the space between the top casing and the ceiling; a number of little panes of smoked glass took the place of the partition."

To exacting scholarship, the good General's description has seemed fanciful, but it does delight the imagination. And Poe himself, when questioned about a light *behind* a bust, casting a shadow on the floor, came up with a somewhat similar arrangement.

The house is long since gone, but for a moment one may dwell on that scene—Mrs. Clemm downstairs with the good Brennans, mending her beloved Edgar's clothes; Virginia upstairs in bed, a child-like young woman with a pale, rounded face; and Poe at his desk, quill in hand, dressed in immaculate black, a neat white stock around his neck, his dark hair in full waves over his ears, his intense features not yet as tortured and twisted as in later daguerreotypes.

Into this room steps the Raven itself, in our imagining, and the poem seems to re-enact itself stanza by stanza.

Here, then, ponders the Narrator of the poem, the midnight being "dreary," and volumes of ancient lore lie about him —when a gentle rapping comes. At first dismissing it, while the fire's embers make ghostly shadows, he then opens the door: —"Darkness there, and nothing more."

He hears a whisper in the dark: a single word, "Lenore." It echoes. The curtains rustle; the Narrator's soul burns within him—and at a further sound at his window lattice he flings it wide and, "In there stepped a stately Raven of the saintly days of yore." The creature perches on the bust of Pallas Athena and says nothing.

For a while the Narrator plays with whimsy. He twits the bird. He grows a little giddy with his own grisly humor. Even when the Raven utters its one word, the Narrator finds it an oddity merely, but with the repetition of "Nevermore," he begins to brood upon its meaning. The Raven's eyes become fiery. In brief defiance the man wheels a chair before the creature, but the chair's head-cushion reminds him that Lenore shall nevermore press against it. His anguish rises to a wild crescendo of terror and loathing of the prophetic bird:

"Prophet!" said I, "thing of evil—
prophet still, if bird or devil!
By that Heaven that bends above us—
by that God we both adore—
Tell this soul with sorrow laden if,
within the distant Aidenn,
It shall clasp a sainted maiden whom the
angels name Lenore—
Clasp a rare and radiant maiden whom
the angels name Lenore.
Quoth the Raven, "Nevermore."

You know what happens.

An equally amazing thing happened when the poem was published—it was an instantaneous success. Poe became famous overnight, on both sides of the Atlantic.

He was not "made," in the modern sense of the word—all his life since boyhood, and on through to his strange death, he remained impoverished. But he became a Legend—which, by the way, he always labored to become—and still endures as one, a murky, tortured figure looming behind his ominous symbolic creation, The Raven.

Our present-day pursuit of the dual Legend of Poe and his Raven, after dwelling on the vanished house where he finished it, might have begun in Boston, his birthplace. Yes, by birth Poe was a Yankee; but Boston, or the "frog pond" as he scornfully called it, lumping all the Transcendentalists together in his scorn—Boston must step aside as Poe's homeland. He was born there, but left it as a baby.

Poe was a Virginian, by upbringing, and by all true and proper claims of devotion. He was a complete, typical Southern cavalier of the pre-Civil War period. Richmond, Va. was his beloved

The Narrator of "The Raven" at the grave of his "lost Lenore."

Poe's wife Virginia, from a sketch made just after her death.

home, the place he returned to again and again. The only time he ever liked the word "Yankee" was when Portland, Maine's John Neal, the dynamic editor of the *Yankee and Boston Literary Gazette,* spoke well of him—"The very first words of encouragement I ever remember to have heard," said Poe. So it seemed especially appropriate that a representative of this later YANKEE visit Richmond, in quest of the heart of Poe Legend.

But one does not proceed too hastily. No one city may claim all of him—Boston has his birthplace; Providence holds memories of a romance; in New York and Syracuse lurk echoes of *The Raven;* it was in Philadelphia that Poe flourished as a brilliant magazine editor and literary critic, (and where he probably first thought of *The Raven* as a poem); in Baltimore you will find his grave, decked (as we saw it the other day) with the wreaths of schoolchildren; West Point remembers him as a cadet, Charlottesville, Va. as a student. Monuments, houses with placques, rooms kept up as shrines, exist in a large handful of American cities—for Poe, hated, loved, adored, maligned, is remembered as few poets are.

Our quest of Poe had no more pleasant moment than that at the home of William and Ann Lucas, of Summit, N. J., en route to Baltimore and Richmond. The Lucases have an inn, and three daughters, two of school age. During our evening there, a young man, J. E. Graham, dropped in, and the conversation turned to Poe. Mr. Graham is a technical staff assistant at the Bell Telephone Laboratories nearby.

"Poe? He's my favorite author," said Mr. Graham, and when Mrs. Lucas pointed out that a volume of Poe was in the next room, we had a reading of *The Raven,* by Mr. Graham. The room fell

Poe home (still standing, although now tiny in a wilderness of apartment houses) at Fordham, N. Y. His wife died here.

quiet. He read simply, without dramatics, accenting each phrase. One remembered from books that Poe too had recited *The Raven* quietly, without dramatics.

"The interest in Poe runs in my family," said Mr. Graham. "My father likes him as much as I do." But we did not press him for his reasons, or his father's—it seemed significant enough that he, a non-literary person, had read it with so deep a sincerity. *The Raven* and Poe, as poem, man and Legend, filled the room with their eerie, melancholy enchantment. And when the book was returned to the shelf, we noted that the eldest daughter,

William and Ann Lucas (see below)

Heather, went quietly there, took it down again and disappeared into her room.

"Not for me," said bluff, kindly William Lucas who can remodel an inn with his own hands, and who has managed vast metropolitan hotels. "I like Robert W. Service. 'A bunch of the boys were whooping it up in a Malemute saloon . . . .'"

"Bill! Not that, please," begged his wife. "This is a Poe evening."

But Mrs. Lucas was blithely overruled by all, and Mr. Lucas got out Service and read aloud. As he did so one saw the other, and just as necessary, side of American writing—not only Service but Walt Whitman, yes, and Emerson, Mark Twain, Benjamin Franklin—the pep and zip and bounce and drive that had been needful when frontiers lay everywhere beyond the Alleghanies.

While these had affirmed the onward push, Poe had detested it; had looked backward with sad nostalgia for his dying world of the genteel, the age of "sensibility," the romantic, dreamlike, cavalier past. To him, all that was lovely and sensitive, in a word, Art, was being destroyed by the juggernaut of progress—and perhaps in valuing him as the uttermost type of the artist in our literary history we have not entirely scorned his viewpoint.

In Baltimore, next day, so strange a thing is fact, the first thing we saw in the studio of a painter, George Yphantis, was a volume of Poe. Mr. Yphantis, however, said, "I cannot read him now; he seems dull." He was more concerned with a European contemporary of Poe's, Soren Kierkegaarde, a man who sought to pierce the ultimate mysteries in his own tortured, inspired way. "Perhaps I'm impatient with Poe because I've come to feel that Art is secondary," said Mr. Yphantis, "secondary to the spiritual."

It was interesting to note his change of feeling—we had known him for

Heather Lucas finds Poe in the family book case.

years—from an artist whose themes, movingly painted, had been those of ancient Greece, and to whom Art had been the uttermost thing in life—to his present realm of spiritual affirmation. We were happy for him, yet remembered too his noble frescos of Orpheus.

Do you recall the tale of Orpheus in Greek mythology—the musician who married the dryad Eurydice, and who, when she died, played his music before the rulers of the underworld? Eurydice was released to him, but on condition that he must not look at her until they had left the lower world. He looked, and she was lost to him forever. Lenore! Poe's *Raven* theme, was it not?—this theme of the lost-forever love—as it has been the theme for so many, for Dante, for Longfellow's *Evangeline,* for Tristan and Isolde, even for the Orient, as in the Japanese tale of Izanagi who sought his dead wife in the Land of the Shadows.

For this was not only Poe's theme in *The Raven*—it was the main theme of his life and much of his writing. All great writers have ruling themes—some obsessive Idea working itself out, bit by by bit, in all their works. To Poe, as he himself said, the most beautiful art was poetry; the most beautiful and pathetic conception, Death; the most tragic death, that of a lovely, beloved woman. And as we shall see, his life was replete with eligible lost Lenores, any one of whom might have been his *Raven* heroine.

Now ahead of us, through a sleet storm, lay the long highway, and Richmond. By this time Poe had laid hold of our thoughts with all his Raven's tenacity, and while we did not quite approach his city with burning eyes, we did keep remembering, "Then, methought, the air grew denser, perfumed from an unseen censer . . ." and Richmond lay before us at dusk.

No, it was not today's Richmond—you cannot steep yourself in another time, and that a time like Poe's, and see only with eyes for today. Modern Richmond despite great hotels, crowds and buses became for us in the evening lights the small city it had been in the early 1800's, when Poe's mother, a large-eyed, gifted actress had died there in an actors' inn, leaving her orphaned children. Poe's mother and father both had been of the stage—not minor players as some have said, but experienced thespians of some note. Much of his posturing (and gift for recitation) had come from his theatrical heritage. He felt their loss, as he was to feel loss of loved ones all his life—not only a lost father and mother, but a lost and beloved foster mother (he was reared by a Scotch merchant, John Allan, and his wife Frances), and other losses. Little wonder it became his life-theme.

(Above) Home of John Allan, Richmond, Va., where Poe spent most of his boyhood. (Left) Edgar Allan Poe Shrine in Richmond.

Any sort of life crisis affected him with terrible intensity. It is true that his life was filled with disaster—for one like him. Yet many have been orphans; many have grown up in rigid homes, and been disgraced at school; many have fled from home, batted around in the writing world, and suffered impoverishment and loss of love, even by death—as witness Emerson,

Frances Allan, Poe's foster-mother

whose first wife Ellen died quite as did Virginia Poe, yet who moved on into the sunlight. The real trouble lay in Poe—he was a sick man, and a man of genius.

But although Richmond has the most beautiful literary monument in America, the Poe Shrine (which may have to close for lack of funds), Richmond differs in its views of its poet.

"He has always seemed unhealthy to me—something repellent about him," said Miss Eleanor S. Brockenbrough, Assistant House Regent of the noble Confederate Museum. Miss Brockenbrough had shown us the fine paintings of Jefferson Davis (you say "President Davis" in the South and damyankee though we were we observed the custom); the uniform and surrender sword and pen of General Robert E. Lee, and the battered flags of the Confederate Armies. There are no relics of him in The Confederate Museum, since of course his life long antedated the War of the States.

But at the Valentine Museum in Richmond Poe is treasured. With scholarly care, Mrs. Ralph Catterall maintains the Poe collection of books, papers and memorabilia, and is a blessing to dedicated researchers. She is justly happy about her own contribution to Poe biography, location of the inn site where Poe's mother died.

D. C. O'Flaherty, well-known journalist and historical writer in Richmond, pointed out a similarity between Poe and John Wilkes Booth. "They could have been brothers," he said, "they looked so much alike." Booth—although born in Maryland—is as much associated with Richmond as with any place. Poe was born a generation earlier, and there is of course no actual connection; yet it is at least coincidental that two men rather resembling each other (although more in one's legendary impression of their looks, than in real life), both haughtily devoted to the same cavalier tradition, and both tragic in spirit, should have been so closely linked with Richmond. Both, too,

John Allan, the poet's foster-father

were children of actors. It is also a curious contrast—the one becoming successful and affluent, yet leaving behind him, as his major deed, an assassination; the other a success but impoverished, dying only after a life of gruesome misery, yet leaving a shelf of works of which it has been said, ". . . he remains not only the one American, but also the one writer in the English language, who was at once

foremost in criticism, supreme in fiction, and in poetry destined to be immortal."*

In Richmond, questing for Poe, you feel a little disappointment. The Poe Shrine is a charming stone cottage with a deep rear garden, but it stands in a deteriorated section, is not directly associated with Poe's life, and contains but few items. Yet, as our guide said (Mrs. Nanno Corbin-Old, Richmond newspaperwoman, who opened the Shrine for us, as press, in an out-of-season month), "it is certainly an ideal place for a Poe lover to meditate, isn't it!" Looking at its gardened seclusion, we agreed heartily.

We felt closer to Poe at places where scenes of his life had occurred, however. While facing a Richmond city block, once a garden, where he had wooed his teen-age sweetheart Elmira Royster—and also while standing in Shockoe Cemetery at the grave of Jane Sith Stanard, another love of his adolescence, to whom he wrote the poem *To Helen*, we began to see the deeper secrets of *The Raven's* meaning and power. Mrs. Stanard's beauty aroused dreams of an ideal woman—he had seen her first in a window niche, wearing a classic gown, her dark hair in ringlets, and he wrote:

"Helen, thy beauty is to me
Like those Nicean barks of yore . . ."

And she was soon lost to him—she died at 31, insane.

Then, a little later, with Elmira Royster's loving pledge of troth in his heart, he went to college, was withdrawn in disgrace for gambling by his foster father, and found Elmira betrothed to a Mr. Shelton. Poe wrote a few bitter lines of poetry, but the wound was lasting—their youthful bond, at all events, was strong enough to make them almost marry, many years later, after the deaths of Mr. Shelton and Mrs. Poe!

There is not space here to go into the complex relationship of Poe and his foster father John Allan. Allan is still being argued over by biographers. Once decried as a merely commercially minded Scotch martinet who misunderstood and condemned to poverty the sensitive genius he had reared as his son, John Allan improves with time. New letters have come to light. It is probable that Poe gave him a bad time, and that their two strong natures were deadlocked. For Poe was no weakling. He had been athletic, and one side of his temperament was proud and fiery, his tongue eloquent and razor-edged. He did not take dope, as many have thought—there is not a shred of evidence of it, but he did drink—now and then. His constitution was such that a single glass changed him from a man of great charm into something almost demonic. It was in this character that the outside world sometimes saw him—in between long periods of superb editing, literary criticism of the highest order, and outflowings of poetry and fiction. He could be arrogant and egomaniacal and often built himself up as such a character as an intended Poe legend. It was a deliberate propaganda, and the pose when combined with alcoholic was insufferable. He made enemies, and many paid off their scores with venom after his death.

This was one side of him, and much of the tempestuous conflict felt in *The Raven* is traceable to this split in his

Miss Eleanor S. Brockenbrough of The Confederate Museum, Richmond, Va.

*"Edgar Allan Poe," by Arthur Hobson Quinn, D. Appleton-Century Company, Inc., N. Y., 1941.

nature. He could be fierce—or infinitely tender. Throughout his marriage to Virginia, and one should add his son-in-law-ship to Mrs. Clemm, through years of penury, struggle, and agony over his wife's illness, he was another person entirely. All the records show him to have been gentle, kind, loving. It is easy to imagine the author of *The Raven* living in a darksome squalor, an atmosphere grim and unwholesome. Actually, he dressed impeccably (albeit poorly), and Mrs. Clemm made the most meagre homes—of which there were many—into tasteful, clean, inspiring domiciles, where Poe played gallant host to many celebrities.

The theme of insecurity—the death of a beloved woman—was to settle itself more shatteringly than ever upon him when Virginia failed in the Fordham Cottage, and there died. Poe had lived her death for years, anticipating it in poem after poem, although the *faces* in the poems seem now to belong to one beloved, now another. They mingled in his mind, but Virginia most nearly approached his ideal type.

It was an age that loved romantic cemeteries, drooping with Spanish mosses and trees of "eld," where maidens went weeping to their fates, while their bereft lovers sorrowed forevermore.

Thousands of stories and poems, and the works of innumerable illustrators celebrated this theme. The ideal maiden of the period was a fainting, dying lady, wasting away fashionably and delicately with tuberculosis, with her loved ones around, to whom she whispered her last blessings.

Virginia Poe died precisely so—so becomingly that a sketch was made of her (here reproduced) just after death. But to Poe her loss was the beginning of his own end, two years later. He was numbed for weeks—in utter collapse.

Now begins one of the oddest phases of his complex life. As if clutching wildly at the universe for security in female form, he fell in love time and time again, often with more than one at the same time. In literary circles bookish young matrons lionized him, and in return he gave them his idealistic, frenetic love. It was a pure love—so pure that he felt sure, in one case, the good husband must understand. He called them "sister," "loyal heart," "Helen of a thousand dreams," "my own sweet sister Annie, my pure beautiful angel." He scared some away; he attempted suicide; he got himself engaged while perishing to be with another.

It might have been comic or disgusting had it not been Edgar Allan Poe. "Unless some true and tender, and pure womanly love saves me, I shall hardly last a year longer alive!" he wrote, as prophetic as his own Raven. Certainly he was no rake; he was a rapturous Galahad, ecstatic with an impossibly sexless idealization of Woman—seeking everywhere for the "Lenore" of his imaginings. Within two years after Virginia's death he fell in love with a Mrs. Shew, a Mrs. Richmond, a Mrs. Whitman (of Providence, R. I.), and with his early sweetheart the widow Elmira Shelton. Lengthy, impassioned letters arrived at their homes, protesting the purity of his adoration, and often

Monument to Poe's "Helen" (Jane Sith Stanard) in Shockoe Cemetery, Richmond, Va.

Scene from "The Raven"
(illus. by John Carling)

naively describing to them in what ways they resembled earlier ideal loves.

Nothing came of it all, even of his engagement with Elmira while revisiting Richmond. For there was a Raven, an inner destroyer in him—perhaps a lifelong feeling of insecurity. Aristocratically prideful, he was never adopted, was cut off from any inheritance (and John Allan was a rich man), and moved through life a pauper. Parental love, romantic love, social status, economic security, health—all dissolved away from him, one by one, inexorably. He was like the Barmecide, the feast whisked away before he could touch it. All this, to a normal person, might have been taken in stride—to Poe it was a series of disasters. And as loss after loss obsessed his mind, his genius coalesced it all into the Raven theme—which haunts so much of his other work, Ligeia, Ulalume, Annabel Lee, The Fall of the House of Usher, and on and on. The Lenore of *The Raven* is everywhere in his thoughts, under a dozen names.

But at the core of the Raven Legend lies not so much the story of Poe or the ominous Bird of Yore, compellingly Legendary as they are. Nor is it Lenore, the beautiful dead beloved, the Woman-Ideal whose face he thought he glimpsed time and again. It is possibly—this core of the Poe-Raven Legend—the peculiar power and depth of the word "Nevermore." Over-dramatic as it now sounds, it retains a profound integrity, truth, and beauty. It is a universal, recognized by all—for all apply it variously to their own bereavements, whether of lost youth, lost love, lost relatives, or lost dreams of any kind. The heart of the Poe-Raven Legend is thus a sad bell tolling on human hopes, and the compensation he has given us in return is the beauty of its melancholy dirge. Perhaps this is all a poet *can* do—the eternal effective reply to suffering in life is the nobility of soul with which we face it.

Poe left Richmond in high spirits, with plans for the future—and at this point he falls into a confused murk, for biographers. No one has solved what really happened to him, except that he was found in Baltimore, in a stupor, beaten up, disheveled, and dying. It is thought that he was shanghied by goons during an election—an old custom in those days to round up votes; but this is not certain. All that is certain is that he presently died in a hospital, murmuring, "Lord help my poor soul." His Raven stalked him to the end.

"To the end" . . . ? At the Poe Shrine we wandered in an upper room lined with dark, soulful illustrations of *The Raven*. We faced the walls, absorbed, and came at length to a bust of Edgar Allan Poe in a corner—a bust of marvelous serenity and beauty. Then—turning idly—we were startled by an object not observed before: on a small table in the room's center, a Raven. It was a stuffed Raven, not poised, upright and stately as in the poem, but stretched in a pose of exasperated ferocity, its beak wide and harsh, pointed at the bust of Poe. Here at last was Poe's Raven, but how gratifyingly changed were the positions of man and Bird! . . . the symbol of doom, of bereavement, standing angry and frustrated out in the room—the Poet secure and immortal in his sculptured niche. We felt that Poe had won.

The End

FIRE!

On Thursday night, March 17th, Frank Boss of Somerville, Mass. looked out of his third floor apartment window and observed four or five boys playing near a shed of the Cott bottling plant. Minutes later, a fire which caused three million dollars damage raged through the antique building.

Fire companies from 10 towns converged to the scene; a 666, the call which summons every available policeman to the area, was sounded for the third time in Somerville's history.

It was only by morning's light that the terrible damage could be estimated. Thirteen families were left homeless; the Cott plant was a total loss; 21 firemen were in the hospital. The morning papers told of 40 spectators narrowly missing death as a train appeared out of the smoke and headed for them as they stood on the tracks. The work of cleaning up the frightful mess began, and a search was started for the boys who were thought responsible. Somerville went back to normalcy Friday morning, but many a mother secretely wondered if her son, in his perhaps innocent play, was the cause of the night's havoc.

A Town Helps Itself

by EDGAR N. JACKSON

Chelsea, Vt., Health Center
(Below) Dr. Leon R. Lezer

LEON R. LEZER would be the last person to pose as a patron saint, but to Chelsea, Vt. he is a reasonable facsimile. Some years ago Dr. Lezer set up medical practice in this rural town in the Green Mountains. He tried to minister to the health needs of people in a 50-square-mile area where he was the only resident physician. Through mud and snow he traveled dirt roads, facing handicaps too great for any one man.

With his health at breaking point, Dr. Lezer was forced to return to a city practice. But he could not forget Chelsea. He was sure there must be some logical and reasonable answer to the problem of medical care, in the town he had come to love.

Some would say it was a problem for government, others that it was the place to try some cooperative health plan. Dr. Lezer felt there must be some other solution. He met with George A. Wolf, Jr. M.D., Dean of the College of Medicine at the University of Vermont, and worked with some of Chelsea's leading citizens of the town to evolve a plan. The Chelsea Health Center resulted—setting a pattern for other towns.

The Health Center is a non-profit, charitable corporation organized by local citizens. It provides offices and equipment on a rental basis. It does not employ the doctors, but rents space and equipment to them. The physicians and dentist receive their fees as in any private practice. The building is owned and equipped by the townspeople, and administered by their board of trustees, at a rental covering only maintenance and replacement.

It may well be that Dr. Lezer has made a more important contribution to American medicine than he has realized, just because he was willing to combine his skill and understanding to help serve the needs of a little town he had once served, and whose people and needs he refused to forget. And Chelsea, Vt. has added its own characteristic Yankee touch—it has helped itself.

The late Senator Robert A. Taft

Why TAFT Lost

by GEOFFREY ELAN

ON THAT SNOWY cold eve of the March, 1952, New Hampshire Presidential Primary Election, many believed that Robert A. Taft would win most of the delegate seats from New Hampshire at the Chicago Convention. It was almost unthinkable that he would not win at least four.

For several months prior to that evening, newspaper analysts and others, traveling about the state were finding considerable support for Mr. Eisenhower. However, very little of it was in key voting spots such as the police station, the fire station, at the Selectmen's offices, or even in and around small mills and factories, to which one usually looks for voting strength.

Since the Eisenhower victory many reasons have been given for this apparent overnight change in voting sentiment. Foremost among these is the finger pointing at the powerful Adams political machine. Sherman Adams, then Governor, certainly was the leader of the Taft opposition. No one will assert the faith "Ike" placed in "Sherm" was misplaced or went unrewarded.

Many were not impressed, however, with the Adams "machine." In fact some had very serious doubts if such existed. The "Ike" delegates—Adams, Blood, Burroughs, Saltonstall—were known to be strong vote getters—still are. Yet, these men were all there before when this same "machine" just barely seated Adams in the State House over one of the weakest Democratic contingents of any State in the Union. It will be seen, further, that "Ike's" margin in these primaries was even smaller than Adams' had been.

New Hampshire is not a machine state. There are few large city bosses. There are voting blocs like the women (who beat George Moses in behalf of John Winant), the Grange, Recreation, Conservation, and Labor. But none represents a distinguishable majority. No matter what sort of fence any political machine builds in New Hampshire, it just won't hold the voters. Admittedly, it would be difficult for a Democrat to succeed in New Hampshire, but that is because that party, nationally and locally, has presented few acceptable ideas or candidates. Franklin D. Roosevelt, an exception, won easily.

Some have said Bob Taft never should have come to New Hampshire—that he was a "cold fish"—and that his visit alienated most of the support which had been built up for him. Had he stayed longer—and the bad weather too—this is possible. However, he spent so little time in any one place, and so few people talked with or came to know him his so-called lack of personal appeal affected

New Hampshire voters very little one way or another.

Far more important, perhaps, was Taft's failure to answer certain questions which Harold Stassen (and others) had carefully laid down in front of him all along his route. Why did he not vote for the Selective Service law in 1939? In a campaign as highly emotional as this one there was really no excuse for not calling to bay stalking horses of every kind and color. The "isolationist" smear was underestimated. But even if this had been washed away, Bob Taft still would have run second.

The real reason Bob Taft lost New Hampshire was the failure of General Douglas MacArthur to go all out for him in time. Few are in a position to know why he didn't. Many, all during the campaign, believed the General was for Taft. Yet, actually, the uncertainty in the minds of the Taft strategists about the MacArthur support (the wooing of it, if you will) was the cause of the Taft failure.

For example, in January, 1952, one prominent New Hampshire solon, just back from Florida, was really on his way to file for MacArthur. His criticism of the Adams administration during the previous session of the House had, rightly or wrongly, won him some political support.

But, in the end, he did not file for MacArthur. In the wooing of the General's favor with which the Taft people had been so preoccupied in that period immediately preceding the final date for filing, this man and several others "came over." New Hampshire, the "insiders" evidently thought, held real MacArthur strength. It was not for nothing that thousands of cold-blooded Granite Staters had wept with the General as the "old soldier" gave his address to the Congress.

On Thursday, February 7th, John M. P. Hamilton, Taft's Eastern Manager, arrived by plane at the Carpenter Hotel in Manchester, N. H. Accompanying him was Bob Taft's Ohio manager. At luncheon that day all those who had filed for Taft were present. The list was too long, and one of the purposes of Hamilton's visit was to cut it down—or as he expressed it "form a well balanced team which would approach the election in a sincere spirit of fellowship." With such a team, Hamilton announced he could go that very night to General MacArthur's apartment in New York City and expect to gain the General's full and hearty cooperation.

That full and hearty support Hamilton apparently never obtained from MacArthur for Taft, but the team he left behind him to win New Hampshire for Taft was heavily loaded with former MacArthur adherents. More than one loyal-from-the-beginning Taft man found himself, after Hamilton left, demoted to Alternate or cut off the list altogether. The Taft ticket needed, more than anything, the youthful, so-called independent vote—and not the conservative MacArthur weight—already overloading the Taft raft.

When Election Day arrived, Douglas MacArthur still had a full slate of Delegates listed for him in the New Hampshire Primary.

On the big day, Sherman Adams led the "Ike" Delegate-at-Large ticket with 41,767 votes, Robert Blood was second with 41,408, and Robert Burroughs third with 40,151. The first three leaders on the Taft side (Powell, Wyman and Turner gained respectively 32,562, 31,396 and 30,951. MacArthur's first three men (Lovell, Downing and Baker) ran up 6670, 6315 and 6160 votes. Add Lovell's vote to that of Powell and only 2535 votes stand between Ike's No. 1 man—and Taft's No. 1 man. In the voting for Alternates, by a similar calculation, only 1385 votes separated Robert Allard (Taft) from the Eisenhower winner, John D. Warren of Nashua.

When it is seen that such a very small margin of votes was to weigh down the combined MacArthur-Taft total in favor of Mr. Eisenhower, it is reasonable to suppose—if for armchair analysis purposes only—that the General's full support at that crucial time might well have tipped the scales the other way.

Outdoor living room

THE OLD New Englanders produced one of the most highly functional and practical designs in farm architecture. The house, the utility shed and the barn were strung along together under one roof—a long, low, functional unit defying the hard winters.

Many of these farms were bought by summer vacationists and the remodeling mania turned up a new idea. The utility shed was transformed into the outdoor living room. The beams were shored up, a fieldstone fireplace was built and, as in this case, bricks gathered from a tumbledown chimney of an outbuilding were laid on the floor with a millstone as the center design. The front wall was knocked out, leaving an unobstructed

Pictures by JOHN O'REAR
Story by FRANKIE O'REAR

view of the hills. Snow shoes, ox yokes, ships' lanterns, maps, a butter churn, cobbler's bench, old copper and brass syrup buckets to hold firewood and any odd bric-a-brac replaced the tools and farm implements.

The charm of these transformed sheds lies in their informal warmth. They are lived in through summer days and nights —open to the mountain air as the family gathers around the long pine table for a meal or sits on a sofa before a roaring fire on a cool New England evening.

(Opposite page) The view of the hills from the family dining table. Sunlight catches the pattern of the old bricks and lights up the butter churn and the lilac leaves.

(Right) The fieldstone fireplace built of stones gathered in the farm fields, old copper wood bucket and skillets, ships' lanterns and the typical bric-a-brac collected at local auctions. A big squashy sofa (not shown) faces the fireplace with a well worn "foot bench" before it.

(Below) Remodeled farmhouse showing arches of outdoor living room—the old barn that was attached to the "utility shed" was torn down by the new owners.

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(House for Sale)

Within Sound of the Carillon Bells

[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever, and would decline it if offered.]

ASHFIELD, MASS. is a lovely village in the Berkshire Hills with a cultural history. Its graceful old homes have housed many men of letters, such as Charles Eliot Norton and George William Curtis, and Rudyard Kipling, George W. Cable and William Cullen Bryant were frequent visitors.

The house shown here is one of the oldest, part of it dating back to 1760. Perched above the shaded streets, it looks down on a quaint church where carillon bells ring on Sunday. Its 14 acres contain woodlands, a pond with bathhouse, a field for riding, lawns, two barns, and a henhouse.

There are six fireplaces, five bedrooms, two baths, an ell with a large recreation room, and a summer kitchen.

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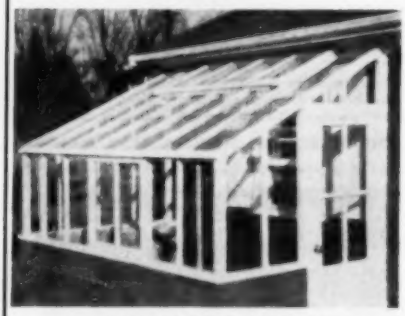

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The done-over attic shown here (designed by Armstrong's Linoleum) gives us an idea, since with Spring cleaning you'll probably be peering at your own attic. What a wonderful place it would be for a collection room—fixed up like this not only for use, but also for spreading for treasures around! The pictured room is horsey—and if you're horsey the idea is obvious. But you could do it with old prints, glass, cockery, woven things, dofunnies like trivets, driftwood sculpture, musical instruments, or whatever. Where's that key to *our* attic?

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(*Continued on page 53*)

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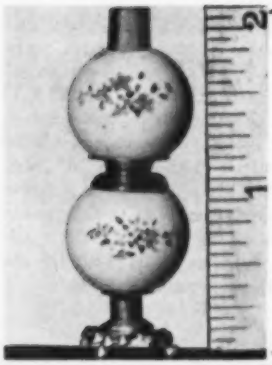

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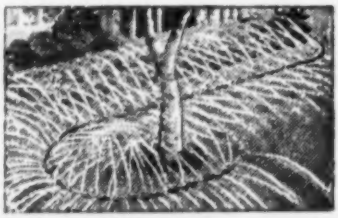

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The Perfect Garden Sprinkler System

Sprinklehose brings you a new type garden sprinkler made of rugged featherweight vinyl plastic. Gives years of service because it won't clog, rot or mildew, even when stored wet. Resists oils, grease and fertilizers.

Drape it over terraces, hillsides and small slopes on your lawn, rock gardens or odd shaped areas. Twine it around flower beds or lay it out straight. Sprinklehose is the perfect sprinkler in any position.

NEW LOW PRICES

25 Foot Sprinkler $1.95
50 Foot Sprinkler $3.95

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No C.O.D.s Please

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13 Old Colony Ave. Wollaston, Mass.

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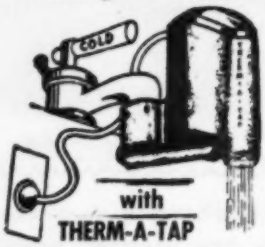

Easily attached to any cold water faucet. AC or DC. Temperature can be regulated. For home or summer camp. Wonderful if regular hot water supply fails. With 6' cord postpaid $4.95. 8' extension $1.25 extra. No COD's.

Satisfaction Guaranteed

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25 Stuart Street, Dept. Y, Boston, Mass.

The Folding Door—
FRANKLIN

Provides more heat and all the cheer of an open fireplace.

SEND FOR CATALOG Y

PORTLAND STOVE FOUNDRY CO.
PORTLAND, MAINE

Sayings of

THE ORACLE

Miss.: Dear Oracle: I am not certain, but it is my belief that America is the only place on earth where any great number of roofs are shingled with wood. Did it originate here, or elsewhere? F. H.

Answer: The idea of shingles or what eventually became shingles, occurred to Gerald de Baldric, a lazy, good-for-nothing at Jamestown in 1586. The heft of the colonists took some pride in keeping their places snugged up and stacked their firewood in tiers. Gerald, being lazy, hove his together in a loose pile. He observed that the middle of the pile, toward the bottom, was always dry and tried out shapes of some variety, on his roof.

Maine: Dear Oracle: Another blacksmith shop has caught fire down this way. I hope that Orin Norton of Edgartown learns of this. I never did see why a blacksmith shop should not burn as well as any other building. R. T.

Answer: You ought to know what you are talking about but somehow we doubt it. Are you sure that it wasn't a welding-shop? Or, if it was a real smithy, then wasn't it new, or recently repaired or remodeled? Because attempts have been made to deliberately burn down some of our old shops and they failed. As a matter of recorded fact, there was one that was torn down and the lumber worked up into kindling wood. When they shoved a handful of this old plank into an airtight it put the fire out!

Okla.: Dear Oracle: You being a man familiar with the sea, as it has been announced, perhaps you can give me some information about lobsters which, I have always maintained, are a sort of marine insect like a scorpion or something similar. W. Y.

Answer: You're wrong. Understand we have no more idea than you how the Lord started out to create living critters, but everything goes to show that the first examples were of the robot type. Now the lobster is supposed to be alive, and actually he does move about, eat, and reproduce his kind. And yet, it is also true that he operates maybe 60 to 70 per cent, mechanically, a good deal like the hydraulic lift in a barber's chair. Punch a hole in him and he loses his brake fluid, and he is not only helpless, the critter will die! We call him a chunk of machinery. But we eat him just the same!

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For the first time we offer this large 8 feet 8 inch wide by 118 inch long rug for $15.00 retail.

Low price to you — $7.50 each.
(F.O.B. Upper Darby, Pa.)—Delivered $8.50

Each square is 260 warp quality with multicolor stenciled designs in hooked carpet or oriental patterns. Same colors as the 34 by 66 rugs. 34 by 66 Imported rug $1.25 delivered. May I have your sample order?

The low price will sell them. Rush check or money order today. No C.O.D's. ACT NOW!

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BOX 204 UPPER DARBY, PA.

FOR PEPPER AND SPICE AND EVERYTHING NICE

PUSH-BUTTON DISPENSERS FOR SALT, PEPPER, HERBS.
Twin set in handy "pick-up" rack. Made of durable Tenite; air-tight, damp proof design seals in piquant flavor, preserves the "bouquet." Perfect for sprinkling cinnamon on toast. Indispensable for the barbecue or picnic. Attractive on table or stove.

DON'T SHAKE — PUSH THE BUTTON!
Colors: Royal Blue or Canary Yellow
Only $1.25 per set, postpaid
You will be pleased, or money back.
(add 20c W. of Miss.)

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250 W. B'way, New York 13, N. Y.

50% TAX CUT

The Government tax on the Olde Colonial Clock has been reduced by 50%.

This saving is passed on to you bringing the price of this clock to only $30.80 *including tax.*

That is all you pay. The clocks are shipped prepaid to your home anywhere in the U.S.A. on a 10 day trial. The following finishes are available: Mahogany, maple, blonde maple and white.

This clock actually is weight driven. It is not electric, not spring wound. Order yours today. Send check or money order.

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The largest and most comprehensive stock of original and restored Early American refinished Pine & Maple furniture in New England. RETAIL

THE LAWRENCE SHOP
Route 1 So. Norwalk, Conn.

You can go a-Maying without a crick in your back with a gadget called Terrex. It's a spade with handlebars. No pedals, and you don't ride it—you dig it in, wiggle the handlebars and the spade part whips over the earth for you. The Wolf Tools Corp., Oyster Bay, N. Y. makes it.

Here we go again. Never carry garden tools! Why work? For $7.95, kiddos, you can get Salt Wind Products, Box 282, Saco, Maine, to express you collect a Garden Caddy. Looks like a wheelbarrow's skeleton; it upends, after you push it somewhere, and there it holds your rake, hoe, spade (up to six large tools) and trowel, pruning shears, gloves, seed packages, etc.

They have a garage door now that you can put up yourself. Operates in silence, too. To prove how easy it is to install, the Steel Door Corp. of Pontiac, Mich., has a couple of wee girls show how at builders' demonstrations, so it must be true.

The Terrex

FOLDING ADIRONDACK CHAIR

This one is really a honey. Curved back and shaped seat for solid comfort. FOLDS compactly for ease in handling and storing. COMPLETELY assembled, of northern hardwood, all screw construction, dipped in "Woodlife" preservative, ready for painting or varnishing.
Generous dimensions—seat 22" wide —height 40" — Carton packed.
Price $8.75 — 2 for $16.00 — f.o.b. Northfield, Mass.—Sorry, no C.O.D.'s.

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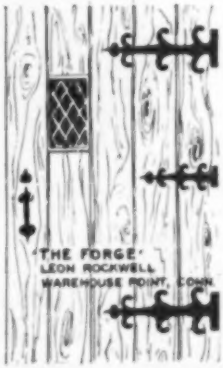
SEND FOR COMPLETE FOLDER ON YOUR LETTERHEAD



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Brings You the Easy

NEW and PROVEN WAY to buy POWER EQUIPMENT

Years of experience in perfecting ROTO-HOE plus plenty of "garden testing" by thousands of users, insures your satisfaction. Send for our new free 16-page full color catalog which can save you hundreds of dollars. Look at these ROTO-HOE advantages:

1. Low first cost, complete ROTO-HOE only $134.
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Shows ROTO-HOE and attachments in use, all in full colors. This new book will tell all you want to know about this outstanding garden tool. We will also send you name and address of nearby dealer where you can arrange for a demonstration.

ROTO-HOE & Sprayer Company
Box 96 Newbury, Ohio

A BETTER DOCK
without working in water

Why put up and take down an old-fashioned dock the slow, tiresome way, working in cold water Spring and Fall? Do the job in half the time with "PERMA-DOCK" Metal Brackets which provide a quick, easy method for putting up a stronger, safer dock without working in water! Simply build wooden dock sections on shore, attach "Perma-Dock" Metal Brackets and float into place on boat. Then stand on dock and drop steel pipes through brackets and drive into place. Brackets lock securely on pipes with set screws, yet are easy to adjust for changing water levels. You can take the dock down in sections just as fast as you put it up. Brackets in 3 sizes for 1¼", 1½" and 2" standard steel pipes. LOW FIRST COST and a permanent dock.

WRITE FOR CIRCULAR and prices on "Perma-Dock" Metal Brackets and Boat Mooring Bars (see photo above).

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69 LONG WHARF, BOSTON 10, MASS.

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VISCOSE - ACETATE - JUTE
UNUSUAL SYNTHETIC FIBER YARNS
WITH HOMESPUN TEXTURE
FOR THE HAND LOOM
Initial Samples Free
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PUT YOUR SHOW ON THE ROAD
with "Ray-diant" Bumper Signs that carry your message everywhere. Guaranteed to get attention with DAY-GLO* Fluorescent Colors. Samples and prices on request.
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FOR SALE—Bird houses, and feeders, lawn signs, jewel boxes, children's chairs. Many wood novelties.
R. E. NUTTING, Farmington, Maine

NATIONAL SOCIETY OF NEW ENGLAND WOMEN

Calendar for May, 1954

SYRACUSE, May 1, 1954—Drumlins Country Club—May Morning Breakfast, 11:30 A.M.—Chairman of Arrangements, Mrs. B. Abbott Meech—Program Chairman, Mrs. H. Coling—"Human Relations for Women," Mr. Edward R. Michel—Reception Committee: National Officers, Past Presidents and Active President—Program: Mrs. Albert Coling—Luncheon: Mrs. Alan Cummings—Publicity: Mrs. George Stilwell—Reservations: Mrs. Myron Needham—Decorations: Mrs. Chester Clarke.

GROSSE POINTE, May 4, 1954—Home of Mrs. Charles F. H. Crathern, 18984 Oak Drive, Detroit—Annual Meeting—Election of Officers and Directors.

BROOKLYN, May 6, 1954—Annual May Breakfast, Waldorf-Astoria Hotel, New York City—Awarding of Medal to Noted Person.

MONTCLAIR, May 6, 1954—Annual Meeting and Luncheon—Program of Original Sketches, Miss Adele Neff, Radio and Television Actress.

LOS ANGELES, May 11, 1954—Luncheon, Home of Mrs. D. W. Pierce, 770 So. Windsor Blvd.—Election of Officers and Reports.

REDFORD FARMINGTON, May 12, 1954—Evening Meeting—Hostess: Mrs. Wayne Skaglin, 15481 Tracy Avenue—Annual Meeting—Election and Installation of Officers.

YORK COUNTY, May 12, 1954—Biddeford—Program, Mrs. Waldron L. Morse—Hostess: Mrs. Percy L. Tate.

BUFFALO, May 13, 1954—Annual Meeting and Reports—Election and Installation of Officers.

CHICAGO, May 13, 1954—Election of Officers—Meeting, Illinois Athletic Club, 112 S. Michigan Avenue—Luncheon, 12:30 P.M. Reservations Must Be Made In Advance.

SYRACUSE, May 13, 1954—Home of Mrs. Albert H. Coling, 734 Stinard Avenue, 2:00 P.M.—Annual Meeting and Reports—Election and Installation of Officers—Hostess Chairman: Mrs. Everet Van Horn.

WESTERN RESERVE, May 20, 1954—Hostess: Mrs. Oscar E. Staaf.

WYCKOFF, May 20, 1954—Home of Mrs. Paul Woodlock, 1:30 P.M.—Hostess: Mrs. Horace Fitzgerald—Program, "Way Down East in Maine," Members.

BRONXVILLE, May 24, 1954—Mrs. George Stetson, Hostess—Program, Rev. Dr. Vincent Daniels.

NATIONAL SOCIETY CONGRESS, May 24-27, "New Ocean House," Swampscott, Mass.

TOLEDO, May 27, 1954—Hostess: Mrs. Ernest W. Shaw—Program, "The Past Is Prologue," by Mrs. W. J. Cosgray.

PASSAIC, May, Date to be announced, Luncheon and Theatre Party, Paper Mill Playhouse.

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Selected Fine fine $3.50; Fine $3.75; Medium $4.25; Common $4.75, per hank. Fine open cane webbing $1.50 square foot. Flat and Flat oval reeds $1.95 per pound. All post paid. Instruction sheet FREE.

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THE PAGODA (Chinese)

A small rug which is truly distinctive. Autumn colors upon a background of light or dark green—is very effective. This rug is also lovely in a blue or beige background with accenting colors used in the motifs. Size: 2 by 3 feet : Pattern only: $5.95 : Complete kit: $24.45. When ordering please indicate your choice of color for the background. Send 25c for brochure.

Send check or money order to . . .

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ELECTRIFY OIL LAMP IN ½ MINUTE WITH GYRO ELECTRO CONVERTER

An electrified oil burner that replaces old burners, fits flat wick lamp with 1½ screw opening. Prepaid $1.75.

10c brings folder, showing converters for all lamps with instructions for wiring vases, bottles, etc.

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by paul

combines utility with beauty

The steadfast skill and gifted hands of KENNEBEC Craftsmen have embodied in KENNEBOARD the strength and beauty of Maine's wooded hills. Each board bears the designer's personal mark. Ideal for slicing, as a hot platter, a Silex stand, for canapes and hors d'œuvres, or for flower arrangements. Write for prices and terms.

Naturally, you will want to know how it can increase YOUR volume and profits. Why don't you be the first in town to have it on display? Remember, KENNEBOARD, the new, fast selling high profit item for Department Stores and Gift Shops.

Send for full description to:

KENNEBEC, INC. • BINGHAM, ME.

HITCHCOCK SETTEE

Length 48", Height of Back 32", Depth of Seat 15"

PINE FINISH $49.00
BLACK and GOLD STENCIL $59.00
EXPRESS CHARGES COLLECT
(Shipping weight, app. 40 lbs.)
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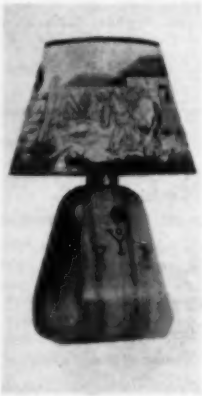

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$3.95
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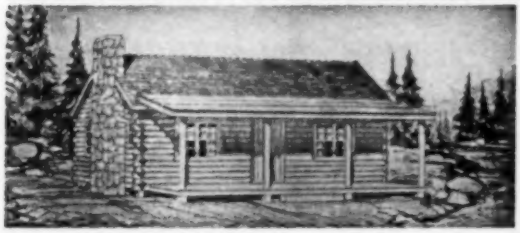
Rancher Stirrup LAMP

Made from a real Texas Stirrup with burnt in brand marks. Beautiful satin varnish finish. Shade is full 8" with cowboy scene.

A useful item for any room in the house, and a simply marvelous gift for any boy or man . . . cowgirls too.

Sent parcel post prepaid on receipt of money order or check . . . or we will send c.o.d., and you pay the postage.

SCHAFLER, West Copake, New York



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Doors
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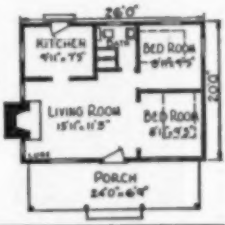

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They will sing and hunt insects in your yard or garden if you put up genuine Hollow-Log Bird Houses—the bird house that's a natural haunt—actually a hole in a tree. Highest quality, open to clean, ventilated, durable, attractive.

Wren $2.45; Bluebird $3.20 (postpaid)

FREE literature on other models, Martin Houses, Feeders, Windmills, Sundials, etc. Dealer inquiries invited.

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We make durable, beautiful, reasonably priced, authentic, old-fashioned, entirely hand-hewn cedar, split rail fences. **2 Rail—$3.50 per 10 ft. section; 3 Rail—$5.00 per 10 ft. section.** Prices include delivery to many points in New England. Erection cost and delivery date quoted upon request. Free estimates.

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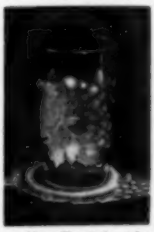
Drapery Muslin 90" wide $3.69 yd.—20 beautiful colors. Samples 50c set; Exclusive Textured Slip Cover Fabric 48" wide $2.50 yd. Samples 50c set; Quaint Cotton Prints 36" wide $1.69 yd. Samples 50c set.

FRANCES C. UPTON
Decorating
Littleton, Massachusetts

CUFFS 'N COASTERS
The luxury touch for iced drinks



Draw compliments when serving beverages with these appealing soft plastic CUFFS 'N COASTERS adjusted to your tumblers! Patterns of Calif. Grape, Classic Ivy, Catalina Cherry, and Lucky Clover in Chartreuse, Gray, Coral, and Forest Green assorted in set of 4 Cuffs and 4 Coasters for **$1.00** Postpaid.

Excellent for door or bridge prize, too!

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223 Church Ave. Warwick, R. I.

EVER SEE the beautiful cedar chests, dough-boxes, old wood cupboards and other articles we make? Some antiques. Candle snuffers, made of old copper, $1.00 plus this adv. Limited. List free.

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Route 121 Essex, Mass.
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Or take route 128, leave at Exit 5

Electric Lamps

Made to order from your favorite vase, oil lamp or cherished antique. Careful workmanship. Send details for estimate of cost.

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HANCOCK ELECTRICAL LABORATORY
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STENCILS

Hand cut, for trays and chairs, from your patterns or mine. Rates reasonable.

AUGUSTA BLOOD
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FAIRFIELD, CONN.

It's Always Tea Time

with this charming and useful copper tea kettle from England.

Suspended from its wrought iron hangers, it is a symbol of warmth and hospitality.

Tin-lined and tarnish-proof, in addition to being used for tea or for hot water for powdered coffee, it may also become a planter or other decorative accessory.

HEIGHT, 17½"

PRICE, $18.95 delivered.

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A folder describing this and other interesting pieces sent on request.

"High Hope Farm"

TILTON, NEW HAMPSHIRE
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Early New Hampshire Furniture

Handmade Lamp Shades in all sizes decorated with old prints

Handwoven Fabrics—Tweeds, table settings in linen, Upholstery

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JERRE ELLIOTT

Does your bathroom frustrate you? Do you claw at the smooth tiling for a place to hang things? Do you chase the soap from sloping ledge to ledge? Does your razor hang on a nail? Do your cigarettes fall in the tub? Put it all in the past. In Oakville, Conn., the Autoyre Co. feels sorry for you—and spends its days getting up hooks, bars, shelves, brackets, hangers, holders, dishes, etc., that hang and attach everywhere, to make a little home out of your bathroom. The cigarette rests even come in a twin design, perhaps for chain smokers.

SMALL LOTS—HARD and SOFT WOOD

Clear and Dry

No order too small. Cut to length and planed if desired. We cater to Cabinet Makers, Reproducers and Furniture Repairers.

Ash	Let Us Know	Basswood
Birch	What You	Hemlock
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Pittsfield Tel 6-5451 Vermont

A Lobster Fork you will be proud to use with your best silver. Lovely in design and finish. Made in Holland of satin-smooth stainless steel. A box of six for $5.00 postpaid anywhere in the U. S.

SHIP TIDES

P. O. Box 505, Plymouth, Massachusetts.

When the men begin to cook the ladies sit on the sidelines. Outdoor barbecue in New Hampshire. (Below) "Come 'n' git it!"

FOOD DEPT.

FOR MEN ONLY

by
NANCY DIXON

GOOD weather means good living . . . out-of-doors living when good food becomes even better because it has been cooked with enjoyable informality seasoned by the pride of the chef!

In most cases such al fresco dining happens on a weekend or on a holiday or in vacation time. However, once you've glanced at the new *Hungry Man's Outdoor Grill Cookbook,* you'll happily part with the purchase price of $1.50 and turn from kitchen to backyard fires with a new-found glee.

A colorful book that has been published by the Spencer Press Company in Chicago, Ill., this is everything a cookbook should be and even more has everything that few other out-of-door cookbooks ever had.

For your enjoyment and inspiration try a few of these:

If you've been searching for new glamour for your crisp salad, dress it with:

Hungry Man's French Dressing

Combine in a screw-top jar:
1 tablespoon sugar
1 teas. dry mustard
1 teas. paprika
1 teas. salt
¼ teas. celery seed
¾ cup salad or olive oil
¼ cup mild wine vinegar or lemon juice
Beat or shake until blended. Add:
1 clove garlic

Store covered in the refrigerator. When ready to use, shake and remove the garlic. Add one cup of salad dressing. (Sound good??? IT IS!!! The perfect compliment to a lordly steak!)

Lemon Basting Sauce

(Subtle flavor with a tang of lemon, so right for chicken).

Melt:
¾ cup butter

PREFERRED FOR 127 YEARS

The housewives of New England whose reputation for good cooking is world-wide, have demanded Slade's products for 127 years.

SLADE'S SPICES

Pepper, Nutmeg, Cinnamon, Ginger, Cloves, Allspice, Cream of Tartar, Bay Leaves, Onion Salt and many more. Absolutely pure. Never adulterated.

SLADE'S CELERY SALT

Made exclusively of fine milled celery seed and best grade of pure table salt. No cornstarch or other adulterants added.

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Barley Sticks — Salt Water Taffy — Salem Mints

Derbies — Horehound Drops — Zanzibars

AUTHENTIC COUNTERPARTS of the Candies that delighted the Sturdy Folk of Salem a century ago. These Delectable Sweets are made in the Old-fashioned Way from Pure Sugar, cooked by the old-time Open Fire method, and flavored with Herbs, Spices and Oils such as were used when Confectionery was first made in this country. The Chestnut Street Assortment is a One-pound Box of many of these Admirable Pieces. At most Gift Shops and Discriminating Restaurants.

John W Stewart Co Inc SALEM MASS

READ, THEN ORDER

3 lbs. Boneless Ham, 1½ lbs. Cell. wrapped bacon. Postage paid on receipt of $4.75. With each purchase during May, we will include ½ lb. Cell. wrapped bacon **FREE** value 48c. We guarantee our products. Postage paid in N.E.

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Tilton — New Hampshire

MAPLE SUGAR HEARTS

Made from Pure Vermont Maple Syrup. A special technique handed down through five generations of an old New England family. A white, creamy confection, a delicious healthful treat for all.

Comes in 1 and 2 lb. boxes, shipped anywhere.

$1.20 per lb. plus postage. Satisfaction guaranteed.

THE JOHNSONS
BOX 94, MAPLEWOOD, N. J.

Mix and stir into the butter:
2 teas. paprika
1 teas. sugar
1 teas. salt
1/2 teas. black pepper
1/4 teas. dry mustard
Few grains cayenne pepper
Blend in thoroughly:
1/2 cup lemon juice
1/2 cup hot water
Few grains of tabasco sauce

Baste chicken frequently with the sauce during grilling. If you wish, add 2 T. grated onion to the sauce. Makes about 1 1/2 cups sauce.

Fried Mushrooms

(Cooked and served out of doors, of course!)

Wipe with a damp cloth and cut off tips of stems from 12 large mushrooms. Carefully pull caps from stems. Heat in a skillet 1/3 cup butter. Add the mushroom caps and stems to the skillet. Cook slowly, stirring gently until lightly browned. Serve piping hot.

Roast Corn

(Hot, buttery and the best you've ever tasted.)

Loosen husks only enough to remove silks and blemishes from ears of garden-fresh corn. Dip ears in a deep pail of water. Shake well. Rewrap husks around corn. Plunge in water again and let stand until husks are soaked. Place ears on grill over hot coals. Roast, turning often until tender (about 15 minutes). Husk and serve.

Butter Roasted Corn

Remove the husks, silks and any blemishes from the corn. For each ear of corn to be served, cream 1 T. butter until softened. Work in 1 teas. minced parsley, 1/4 teas. salt and dash of paprika. Spread on corn. Wrap each ear loosely in alumi-

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Jellies and Jams and Gifts
Send for printed list
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4 for $1.00
The Fascinating Candy Doll Full Of Sweetness And Cheer
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SILVER POLISH
VALUABLE SILVER
and all precious metals need VALUABLE CARE. Use SPARKLENE only. Sold by Department, Grocery, Hardware, Antique stores, or direct.
Free sample furnished
C. H. SMITH & CO., Mfgr.
103 Broad St.
Boston, Mass.

Est. 1896

GRANDMOTHER knew a trick or two. For one thing she always had a pot of old fashioned burnt sugar mixed with juices from the farm vegetables with herbs and spices simmering on the back stove. Then when Grandpop butchered a calf or pig or put the axe to a couple of surplus roosters for Sunday dinner she was all set to make her gravy and boy was that some gravy.

Nowadays you don't have to do it thataway. The Gravy Master people who have known Grandma's tricks for years do it all for you. They bend over the hot stove so that you can be up and about. Just get a tin of their new READY GRAVY. All you do is heat and pour it over bread, rice or noodles when the kids come home from school or use it with your pan juices if you are roasting any kind of meat or poultry. Try this easy modern way, it has all the old time savor. Just ask your grocer for READY GRAVY made by Gravy Master.

num foil, sealing carefully. Place on grill over hot coals. Roast about 15 minutes turning frequently. Partially unwrap and serve corn in the foil.

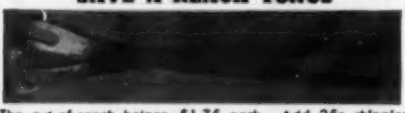
Baked Potatoes in Foil

Wash, scrub and wipe dry 4 baking potatoes (or whatever number the party calls for, of course). Rub fat over the entire surface of the potatoes and wrap each loosely with aluminum foil. Seal open ends with a double foil. Place on the grill and bake for one hour or until tender. Turn several times for even baking. Loosen the foil and make a slit on the top of the potato to see if it is done. Cut cross on top of potato and pinch open. Place in the center of each

1 T. butter
Sprinkle of salt
Sprinkle of paprika

Skins and all are edible when potatoes are baked this way. (When cooking in

SAVE A REACH TONGS



The out-of-reach helper, $1.75 each. Add 25c shipping charges—50c west of Miss. Satisfaction guaranteed.
MOM'S SUNBEAM PRODUCTS, P.O. Box 65, Malden, Mass.

Sunbonnet Girl String Holders

Brighten up your kitchen with this colorful item. Excellent for showers and gifts. Made to order, of best percale prints with your choice of color.

$1.50 ppd. East of Miss.—No C.O.D.'s
ELIZABETH TIBBETTS
16 Margin Terrace Peabody, Mass.

A TASTE OF THE MAINE WILDS

An assortment of homemade jams and jellies made from the wild fruits of the state of Maine. Four 2½ oz. jars attractively boxed. A delightful gift to please the taste of those who love wild fruits picked in the prime of the season.—Price $2.00 per box. Prepaid.

Maine Wild Foods, Box 475 — Bath, Maine

From the Hills of New Hampshire

SALTMARSH'S PURE APPLE SYRUP

You'll love the wonderful luscious flavor of this rich golden syrup, made from the juice of New England ripe apples and granulated sugar. An old original New England recipe, which will assure you the taste thrill of your life. Preferred by hundreds to maple syrup whether you're young or old you'll love its marvelous flavor and sweetness.

Wonderful on pancakes, waffles, ice cream, etc. Order some today, you'll want more tomorrow. A grand gift shop item — *Write for prices.*

$4.25 per gallon — $2.50 per ½ gallon
$1.60 per quart Add 10% West of Mississippi

Saltmarsh's Cider Mill
New Boston, N. H.

foil always remember to make a loose package and don't puncture the foil. Be sure to seal ends with a double fold.)

Charcoal Broiled Ham Slice

Purchase for every two guests 1 ham slice about ½ inch thick. Grill three inches from the coals, basting with a mixture of ½ cup sour cream and 1½ T. prepared horseradish mustard. Turn and baste often to keep ham moist. Grill until tender for about 10 minutes.

RECIPE CONTEST

FIRST prize of $5.00 to Mrs. Lyman H. Parmenter, Jr. for her recipe for:

Husband's Favorite Parfait Pie

1 cup hot cranberry juice cocktail
1 package lemon gelatin
1 pint vanilla ice cream
1 tsp. grated lemon rind
3 T. lemon juice
1 lb. can whole cranberry sauce, sieved

White House

None Better at Any Price

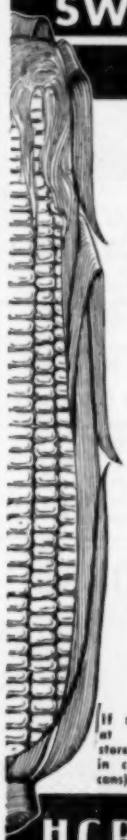
Coffee

LIKE NEW RECIPES? Join the Recipe Club NOW & receive 5 different ones each month, with helpful hints on cooking, buying and calorie content of certain foods. This card & $1.00 for 6 months or $1.50 for 1 year.

ARCHIE W. NICHOLS
311 E. 6th St., C1-M1, West Liberty, Iowa

SAWYER'S CRYSTAL BLUE
Bleaches and Blues
Gives the Finishing Touch
DOUBLE STRENGTH
Put up in Sprinkling Top Bottles

Rich and Tender
Maine
SWEET CORN
CREAM STYLE
OR WHOLE KERNEL



Scientifically grown on nearby Maine farms, under constant Baxter supervision, this extra delicious, golden sweet corn is fresh for finest tenderness and flavor.

Also ask your grocer for

BAXTER'S FINEST

Sugar Peas, Stringless Beans, Carrots, Shelled Beans, Succotash, Whole Peeled White Potatoes, Brick Oven Baked Beans, Brown Bread.

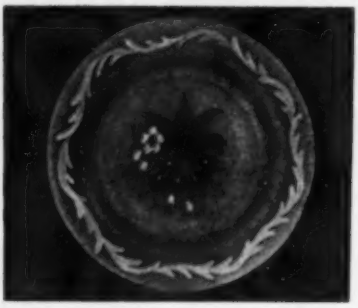
If not available at your local store order direct in case lots (24 cans) from —

H.C. BAXTER & BRO.
Brunswick · Maine

PAPERSHELL PECANS

(Postpaid)	5 lbs.	10 lbs.	25 lbs.
Schleys	$3.00	$5.50	$12.50
Stuarts	$2.75	$5.00	$11.25
Pecan Meats	$5.75	$10.50	$25.00

MAGNOLIA PLANTATION, Tifton 5, Ga.



Lovely To Look At . . .

Frosted milk glass plates with hand-painted fruit groups, executed in ravishing colors, whether used in wall groups or as bonbon dishes, they are an ideal decorator's item and a delightful wedding gift, Mother's day gift or birthday remembrance.
Cherries, strawberries, grapes, raspberries, crab apple, blackberries. Bordered in white — 9" diameter. Order now for prompt delivery.

Each $2.00 Set of 6 $10.50

Wall hangers with orders - 30c each. Add 35c shipping charges - 50c west of Miss. Check or M. O. No stamps or C. O. D.'s please.

Marguerite de Bliqui

Parsippany Road Parsippany, N. J.

Heat the cranberry juice in a two-quart saucepan. Remove from the heat, add lemon gelatin and stir until dissolved. Add ice cream cut into pieces to hot liquid and stir until melted. Chill until mixture begins to thicken. Fold in cranberry sauce to which lemon rind and juice have been added. Pour into baked, cooled pie shell. Garnish with whipped cream and cranberry sprays if desired.

SECOND prize of $3.00 to Mrs. Harold Yerkes, Box 42, Davisville, Pa. for her recipe for:

Midget Ham Loaves

½ cup quick rolled oats, uncooked
½ cup milk
2 eggs, beaten
¼ teas. pepper
¼ teas. ground cloves
1¼ lbs. ground ham
1 whole orange
Whole cloves
2 T. honey

Combine the oats, milk and eggs and let stand for five minutes. Add pepper, cloves and ham and mix thoroughly.

CUTTING BOARD

Besides Salad Bowls, we are making a useful and practical kitchen gadget — An 8" x 8" Vegetable Cutting Board, made from selected hardwood with knife and built in knife grinder.

Stainless Steel Knife has 5" blade.

Turn board over and put a keen edge on any knife in the kitchen.

Only $2.95—ppd. East of Miss. River.
Add 25c west of Miss. River.

Vermont Wooden Bowl Corporation
Weston - - - - Vermont

FEEL BETTER NUTRITIONALLY

Sensational new "ALL-IN-ONE" scientific VITAMIN TABLET

Contains all the familiar *Vitamins* Plus:— the *Amazing Red Vitamin B-12* and *Folic Acid.*

If deficient in *Vitamins* and *Minerals* compare *"NIMATIVE"* well-balanced formula with other food supplements selling for twice as much.

SEND FOR FREE BOOKLET or

Send $3.00 for 100 days Supply

Packaged in Clinical Dispenser.

A & B PRODUCTS CO.
Box 23, Back Bay Annex
Boston 17, Mass.

20 to 30 minutes longer or until loaves are brown. Baste once with juice in pan during baking. You can add a butterfly garnish when you first remove the loaves from oven to spoon with honey.

THIRD prize of $1.00 to Mr. Elmer Whittaker, Elm St., RFD No. 1, Taunton, Mass. for his:

Spanish Mixture Salad

- 2½ cups canned whole kernel corn
- 8 tomatoes
- 1 chopped pimiento
- 1 chopped green pepper
- 1 cup finely diced cucumber
- Salt and pepper
- Cayenne
- Tabasco sauce, mayonnaise, paprika
- 1 chopped onion

Drain the corn, saving the liquid for soup. Scoop out the center of tomatoes, making shells. Mix the tomato pulp with the corn, pimiento, onion, green pepper, cucumber and seasonings. Blend with mayonnaise. Fill the tomato cups with the mixture; top with more mayonnaise and paprika and serve on lettuce leaves.

THE PANHANDLER

With this handy gadget the task of taking anything from the oven or off the stove, is definitely easier. Use it, too, as a hot dish stand; lifting roasts out of a pan; put the cookie sheet and cookies on it to cool; it'll hold a casserole, and baked potatoes. It's a sturdy item with a folding handle for easy storing. $1.25 postpaid.

THE MARTIN CO.

P. O. Box 482 Enfield, Conn.

PENNSYLVANIA DUTCH DECALS

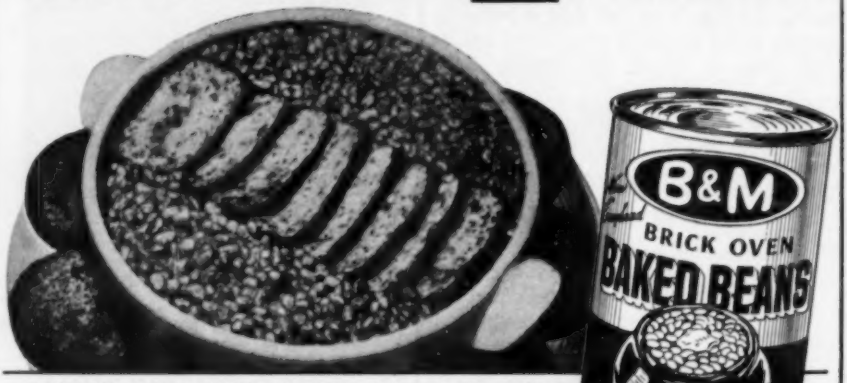
Add quaintness, charm, color to furniture, glass, metal, etc. with these hand painted authentic Dutch designs.

12 Hex Signs 3" dia. $1.00
24 Hex Signs 1½" dia. 1.00
5 bird and floral app. 5x5" 1.00
Heart & tulip border ½x36" and 6 cor. des. app. 2x2" 1.00

Sent postpaid. No C.O.D.'s
Penna. Residents add 1% Sales Tax
STETZ PHOTO PROCESS ADV.
P.O. Box 1371 Dept. 26 Allentown, Pa.

A rare combination of choice Virginia and Spanish peanuts, Finast Peanut Butter has a deliciously different, wholesome flavor. And it's as easy to spread as soft creamery butter!

YOU NEVER TASTED SUCH GOOD BAKED BEANS



• B&M BAKED BEANS • CANNED LUNCHEON MEAT • B&M BROWN BREAD

When you want the old-time, slow-baked flavor of real New England baked beans, reach for B&M. They're so tender, with a wonderful spicy flavor you'll never forget. They're baked all day in open beanpots. Try B&M Baked Beans with sizzling luncheon meat, steaming-hot slices of B&M Brown Bread. What a supper!

Burnham & Morrill Co., Portland 2, Maine

3 DELICIOUS VARIETIES — SMALL PEA, YELLOW EYE, RED KIDNEY

B&M BEANS are slow baked all day long!

TIME TO TASTE TEAS!

Treat your palate to new taste thrills with the Caravel "Taste Test" Assortment containing 16 gold-lacquered, trial-size tins of rare Teas. 9 Black Teas, 4 Green Teas, 2 Oolong Teas, and 1 Mixed Tea—from India, Ceylon, China and Japan. Complete Assortment $2.85 (Check or M.O.) Initial orders postpaid. Gift orders carefully handled. Folder listing 16 Teas free on request.

Caravel Coffee Co.

128 Maiden Lane, New York 38, N. Y.

You'll agree with thousands of satisfied tastes that "Anne Kelly's Country Style Candies" are wonderful!

Every batch gets individual attention:

The Penuche has over five quarts of fresh cream to a twenty-five pound batch plus lots of butter and nuts. Mapleine is used for flavoring.

Chocolate Fudge same basic ingredients as Penuche with Hershey's best chocolate and pure vanilla extract added. (These have a creamy texture.)

Our Caramels keep your fillings intact as they contain (2) gallons of fresh cream and over one pound of 92 score butter for good lubrication. Pure vanilla extract and lots of nuts or none at all in this delicacy.

Pecan Rolls have a soft nougat center or chocolate fudge center with selected pecans. These may be ordered all one kind or mixed.

These are the only candies we make and they are the best. Please don't ask for other types of candy.

Penuche or Fudge or both $1.15 per pound. These contain nuts. (no orders without nuts taken.) Caramels $1.25 — ¾ pound (with or without nuts) Pecan Rolls $1.35 — ¾ pound.

Our products are guaranteed fresh and satisfying. Please send 25c for 1 pound to cover postage—5c for each additional pound East of the Mississippi River.

Anne Kelly's Candies

124 Depot St. Dalton, Mass.

FASHION DEPT.

Brides Are A Quaint Olde Custom

by
PRISCILLA AYERS

Priscilla predicts:

This year's bride will have a queenly look if she wears one of the coronet caps that looks so well with the tight-fitting bodice dress, with high neckline, which will either be worn with long lace gloves or will be fashioned with full-length sleeves. In many the collared bodice will attain the Empire effect. Gowns will be predominantly long and full with accent on the flowing train. Nylon tulle will take the lead with Chantilly lace as favored materials. Ruffles and tucks will be featured.

That costume jewelry is going to be bigger and better looking. Will be particularly adaptable for wear with the three quarter length sleeve.

That blouse and skirt separates are, and will continue to be popular throughout the coming season and on into the summer.

You'll want a fitted black coat for late spring and summer to fit smoothly over the molded lines of the new dresses.

We found that gentlemen, when asked to choose their "favorite" bridal gown from several photographs of this year's styles, chose the one pictured here. Their choice was based perhaps on the currently popular "little girl" look plus the "demure and quaint" look which has been introduced in this gown by the designer Edythe Vincet.

The bertha effect over the bodice is achieved by a scalloped edge of imported French Chantilly lace and the same line is carried out in the pointed lace overskirt over nylon tulle—this reaches to the end of the rich long train. The mitts are of matching lace. Both mitts and edge of the Chantilly are tastefully beaded with seed pearls and iridescent sequins.

These dresses are in the slightly higher than moderate price group and may be found at: Mary Burns, 100 Summer St., Boston, Mass.; Sorority Shop, 211 Union St., Providence, R. I.; Jay Ann Shop, Waterbury, Conn.; Adrian's, Hartford, Conn.; Mar-Vel, 1245 Acushnet Ave., New Bedford, Mass.

From among the many beautiful designs on display at Trifari's Spring Press Showing in New York we've chosen to show you "Fragonard" . . . it's delicate . . . it's lacy . . . it's pseudo gold . . . it's set with light sapphire, rose and jonquil. The earrings (larger this season) were especially designed for shorter hair-dos and hatless nights. Bracelets

IMPORTED

GENUINE LADIES' ALLIGATOR HAND BAGS

GUARANTEE:

You can return any bag purchased from me, within 5 days, for full refund.

Prices Include All Taxes

All Bags in Natural or Dark Brown

#313 — $23.00 8x10x3

Plain Bags Also

#307 — $18.00 — 7½x9½x2½

#315 — $18.00 — 7x10x3

Write for Free Catalog • • Agents Wanted • • We Wholesale

PETER GRIMM **119 Washington Ave., Stamford, Conn.**

FLOWER EAR-RINGS & PINS

THE MOST BEAUTIFUL JEWELRY YOU HAVE EVER SEEN

HAND-CARVED IN BONE AND HAND PAINTED IMPORTED FROM SWITZERLAND

NARCISSUS, PANSY, DAISY, GENTIAN LILY OF THE VALLEY, HEATHER AND MANY MORE AT

$5 per pair for Ear-rings
$2.50 — $5.50 for Pins
Postage and Taxes Included

For Complete Information Write to

SWISS DARLIN'S

BOX 132 ELMWOOD CONN.

SOFTEN YOUR FEET!

Soft, smooth feet, doesn't burn, crack or harden. Callous and dry skin needs a lubricant. Keep your feet soft and smooth. Get NOEL ADAIR foot (Emollient) Creme with lanolin created especially for the FEET! No C.O.D. Money back guarantee. 1 oz. size 60c—2 oz. size $1.00 tax inc. postpaid.

ADAIR COMPANY, Dept. Y

BOX 1025 WORCESTER, MASS.

CLOSET SPACE SAVER

All steel, portable. Just hang it over door. Holds 9 Coats, Dresses. Doubles closet space. Lasts a lifetime, guaranteed. .98 each, 2 for $1.75, 3 for $2.50

No COD's please.

ALBIA PRODUCTS CO.
One East 42nd Street,
N. Y. 17, N. Y.

GENUINE MINK COLLAR

Can be used on dresses, sweaters, suits and coats, removable with hook, lined with taffeta, peter-pan style $12.00 tax included.

D and A FURS

297 Bloomfield Ave. Montclair, N. J.

HANDMADE BABY MOCCASINS

Soft, durable white leather with white, pink or blue trim. Size 0 and 1—$1.69 ppd in U. S. No C.O.D.'s.

MRS. ANNA B. MORRIS
Reeves, Louisiana

come both narrow and wide. The irresistible collar speaks for itself.

You'll love Trifari's Minuet, Parisphere, Snow-Coral, and Featherleaf . . . every design distinctive and beautiful.

Listed below are the stores in New England where you may find this irresistible costume jewelry:

Maine: Bangor—W. C. Bryant, Roger's Store.

New Hampshire: Concord—Rogers Jewelry, Inc.; Keene—Central Square.

Vermont: Burlington—F. J. Preston & Son; Rutland—Frank E. Howard Co.

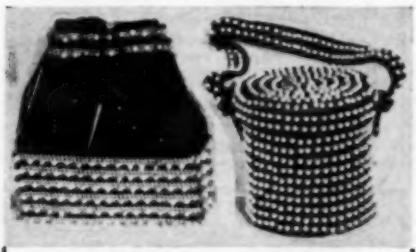
Connecticut: Bridgeport—Davis & Hawley Co.; Hartford—Sage Allen & Co., G. Fox; New Britain—LeWitt Jeweler; New Haven—Hamilton Co., Edward Malley Co.; New London—Perry & Stone, Jewelers; Samford—Wm. Gordon.

Massachusetts: Boston—Thomas Long Co., Jordan Marsh, Hurwitch Bros., C. C. Hollidge Ltd., Wm. Filene's Sons Co.; Fall River—Cherry & Co.; Salem—Daniel Low & Co., Inc., Empire Clothing; Springfield—Hall Galleries, Brigham Co., Forbes & Wallace.

Rhode Island: Pawtucket—Peerless Co.; Providence—Cherry & Webb Co., The Shepard Co., Tilden-Thurber, Inc.

Trifari's "Fragonard"

The 1954 Delman Collection previewed at the N. Y. Press Week Showing included "Troubadour," the stunning patent leather pump which is adorned with the butterfly and cut to a new low at the sides. Bow and vamp are piped in white. The pump comes in a newer, brighter blue version which is also white trimmed.



BEAUTIFUL — UNUSUAL

These Crocheted Cordet Beaded Hand Bags are hand made and come in a variety of styles. Above; Draw-String Square and Pill Box.

Others: Draw String Oval; Curtain Rod Top; Pill Box Square and Pouch Style.

Colors come in: White, Pink, Baby Blue, Maise, Gray, Scarlet, Navy, Beige, Black and Brown. Large assortment of beads to choose from.

Send 3c stamp for Price List

THE KNITTING WHEEL
121½ Bridge St.
Salem, Mass.

exclusive at SIMON

Our own group—of co-ordinated purse accessories—all made from Brooke Cadwallader's natural Leopard (only) satin . . .

eye-glass case	—$3.50	change-purse	—$3.60
french-purse	—$6.60	compact	—$6.50
comb-case	—$1.50	cigarette-case	—$7.50

Note: Prices include Federal tax where required.

110 Newbury St., Boston, Mass.

SILK—WOOL—RAYON—LINEN—COTTON—NOVELTY YARNS

20/1 and 20/2 Linen. 19 Beautiful Fast Colors on 4 oz. tubes.

3/2 and 10/2 Fast Colors, Mercerized Perle Cotton.

2/20 Weaving Worsted. 36 beautiful colors on 2-oz. tubes. For Warp and Weft.

8/4 Boil-Fast Carpet Warp —22 colors on ½ lb. tubes.

Approved by Veterans Administration U.S. Govt. Occupational Therapy Program.

We have a complete assortment of yarns for home and commercial weaving.

(Write for free samples)

CONTESSA YARNS

Dept. YK, Ridgefield, Connecticut

MOCCASINS FOR ALL AGES

Write for catalogue.

MOOSEHEAD MOCCASIN CO.

BOX 543
BANGOR, MAINE

Cling

A beauty treatment for wool sweaters and all other washable woolens.

Cling is easy to use—replaces natural lanolin lost in washing and wear—restores shape and texture like new—Enough for 20 treatments. $1.00 per bottle, postpaid in U. S. A.

NEELEE LABORATORIES,
Box 149, Foxboro, Mass.
patent pending

GEM STONES cut to fit your mounting. If your stone is too large, we recut it to fit your bezel. Our rough material may have the color you want. We can cut what you want.
ROCK CRYSTAL STARS, cut and drilled so you can mount them, for pendants or ear drops. All sizes **$2.00 each.**
STRING OF ROCK CRYSTAL BEADS $10.00
ROBERT F. BICKFORD
Norway, Maine
Maine's Pioneer Gem Cutter

REAL SHETLAND YARN
Imported from Scotland 65c per ounce

With this distinctive yarn you can duplicate the fine quality and expensive appearance of imported Handknit cardigans and pullovers.

Send for free sample card of 21 shades

SHETLAND IMPORTERS
Box 317 Dept. A Pittsfield, Mass.

New—Improved! Catch-A-Cap

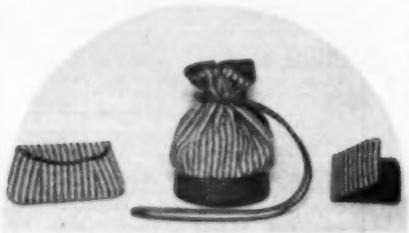
Bottle opener and Cap Trap. With a flip of your wrist the cap is off . . . trapped in the plastic case. It holds 50 caps; slips off for occasional emptying.

WHITE or RED $1.75 Postpaid CATALOG FREE

PERKS 226 Murdock, Dept. R
Baltimore 12, Maryland

Stepping lightly into summer are the paisley patterned cream wool halter sling pumps which have been fashioned into beautifully proportioned shoes for resort wear.

These and many other outstanding shoe styles are enhanced by exquisitely shaped "stem" heels and halter back (Delman's newest foot glamorizer); shoes are made up in chiffon suede, polished baby calfskin and kid, patent leather thin as lacquer, superfine slipper satin, silk surah with small tie-silk patterns, pearlized snakeskin and lizard as well as a new burnished copper calfskin. You'll find them in Boston at Jordan Marsh.



Holiday Fabrics, whose headquarters are at Hillandale Farms, Pomfret Center, Conn., furnishes the materials used in this tweed pocketbook, tweed and felt handbag and the tweed wallet with either matching or contrasting lining, which are made to order by Kay Wilson, Thomaston, Conn.

Material left over from yardage purchased at Holiday Fabrics can be made up into the above items and supply your accessories.

CRAYON APRON

For Birthdays —Anytime

$1.25

Complete with crayons—Postpaid

Two for $2.25

Something different for that active little girl. 16 little pockets around the hem and in each pocket a different colored wax crayon.

Apron keeps clothes clean and provides a place for the crayons.

Made of colored gingham and boxed.

JACK MILLER PRODUCTS

20 Devens Rd., Swampscott, Mass.

— Send for free catalogue —

FREE 10 DAY TRIAL OFFER

STRIP CUTTER

CUTS ALL FABRICS

Convert your old clothes and remnants into beautiful Rugs — Hooked, Braided, Crocheted and Woven. The only cutter easily adjusted from narrow to wide strips. Easy to use. No moving parts. Cuts 4 strips at once. Uses standard razor blades. Inexpensive. PRICE $3.00 ppd. or we'll ship COD plus Post. Money refunded if not delighted within 10 days.

AGENTS WANTED

COLLINS MACHINE WORKS

24 Middlesex Ave., Natick, Mass.

FREE! offer to YANKEE women readers!

if you act within next 30 days.

AMAZING — HOSIERY OFFER TO EVERY WOMAN READER

60 GAUGE AMAZING NYLONS

LUXURY 15 denier 60 gauge. Originally sold for $2.25 pair. Colors—Dusty — Visa — Morn and Red Fox.

3 MONTH GUARANTEE on 3 pair orders. One new pair if you are not satisfied within 3 months of date of purchase.

We want you to become a customer so we will give 1 free pair with every 3 pair order.
Send remittance with order — we prepay transportation.

1 PAIR PRICE $1.69

3 Pair Only $4.79 — And You Get 1 Free Pair Making 4 Pair in All

WE CAN USE 100 MORE AGENTS WANT TO SELL?

THE DOW COMPANY

Dept. 676Y Conway, N. H.

ORDER TODAY

FOR COOL AND EASY LIVING

Ladies' Summer-Weight Rayon and Nylon Suiting Slacks

Made of crease-resistant "Sturdi-Check" fabric, smartly tailored, attractively styled. With belt. Colors: Brown - Blue - Grey. Sizes: 10 - 18. Style #2400 shown in photo.

Price only $3.99 ppd.

Rayon gabardine slacks in solid colors

Made to Fit Perfectly, Because They're Height Proportioned.

Quality Features:

- Pre-shrunk, crease-resistant; can be washed.
- "Snug-tex" inner band keeps blouse from riding up.
- Waistband zipper to insure super-smooth fit.

Colors: Black, Navy, Brown, Dark Green. Sizes: 12-20. Indicate if you are Short, Medium or Tall—Style #700.

Price only $3.99 ppd.

Your Money Back if You're Not Delighted

HOUSE OF KOREY 250 West Broadway New York 13, N. Y.

HOUSE of KOREY 250 West Broadway New York 13, N.Y.

Please send me the following, postpaid:

STYLE	QUAN.	SIZE			COLOR
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Name .....

Address .....

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Amt. Encl. $..... Check ..... M.O. .....

DAPPER DAN

- Silk Screened Lobster Bib
- Bright Red. An Unusual Gift.
- 1 for $1.00 12 for $10.00
- Washable. Lasting Color
- Matching Apron: Only $1.95
- Special Prices for Gift Shops
- Made and Sold Exclusively by

GRACE A. SULLIVAN

Box 132 Belmont, Mass.

"For Use In The Home"

Copper Bracelets

Although designed for ornament many try them for relief and get the surprise of their lives. Sizes ¾" to 3" wide. Priced $1.25 up. The more copper the more relief.

See movie "The Big Sky"; Indian girl wears 6" bracelet. In N. Y. Journal American 'Prince Valiant' King Arthur's men wearing wide bracelets. It was an ancient custom. Sketches and prices on request.

Above bracelets $1.75 each

MARY TUCK

BROOKFIELD, CONNECTICUT

STRAW'S IN SEASON

Mexican handbag, roomy and right for shopping, knitting, toting beach togs, etc.
Easy-to-find pockets, inside and out for change purse, keys, lipstick.
Handwoven in natural straw, decorated with gaily colored straw flowers, leaves of green yarn.
Measures 17½" by 15".

$4.95 postpaid

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with Earrings and Pin to match

Bracelet (spring hinge) showing Covered Bridge and Maple Sugaring $3.30 incl. tax. Dangle Earrings $1.10 incl. tax. Pins, (Covered Bridge or Maple Sugaring) $1.10 incl. tax. All items postpaid and money back guaranteed. Available in Silver or Copper plated Pewter, tarnish proofed.

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helps to eradicate dandruff, drying and scaling. Massage well into the scalp, then brush through the hair for lustre. A few applications will show results.

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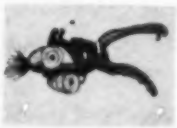

Handiest kitchen gadget in many years. It is indispensable for slicing salad greens, radishes, celery, onions, carrots, potatoes, beets, apples, pears, bananas, etc., etc. Made of light weight long lasting aluminum, with tool steel cutters. Easily operated by anyone. The tool of many uses. Imported from ITALY.

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MAJATRIX, 67 Lincoln St., Seekonk, Mass.

(Above) The bank today. (Below) School St. 1855-60 when Grandpa trotted to the window with his five cent pieces.

100 YEARS OF NICKELS

by George A. Kyle

The leading lady that day in May, 1854, was a miss of 11 years who lived in Charlestown. She had come to Boston to deposit money in a new kind of bank which was opening that day.

It was very mysterious to a little girl. She gave her money to a man. He asked her to write her name on the top line of the first page of a big book. She wrote carefully. The man then gave her a small blue book with a beehive printed on the cover. She opened it and read: "The Boston Five Cents Savings Bank, (1) in account with Mary Grace Stone. May 1, 1854, Deposit 3.00. The book was number ONE.

There had been savings banks in New England for many years, but it was not until 1854 that the five cents idea began—to "induce the young and the industrial classes to make a beginning to save by encouraging deposits as small as five cents." The day the bank was opened a news item appeared in the Boston *Herald:* "A Bank for the Million. . . . Any poor man or woman—any poor boy or girl—anybody that can get five cents, can deposit in this bank and become a capitalist at once, and enjoy all the satisfaction which the consciousness of being a capitalist to that amount is capable of bringing to them."

Business was set up in a store in the Universalist meeting-house on School Street. The trustees were such cautious men that they didn't set the amount of the treasurer's salary for one year. But the Five Cent Bank was accepted at once by the people for whom it was founded. Youngsters started accounts with pennies, five cent pieces and dimes. At the end of the first year there were 6000 depositors and $275,000 of deposits.

The bank outgrew the store and a new building was erected. The Civil War broke out. Boys in blue uniforms stopped on their way South to open accounts. After their signatures they wrote proudly, Soldier, and the name of

their regiment. One never returned. His account remained unclaimed many years, and grew to several thousand dollars. Following long and patient search, it was paid eventually to the soldier's heirs.

Mingled with these were those of the people who emigrated from foreign countries. A newsboy who stood across the street in all kinds of weather, looking hungry and cold, was one of them. Years later he became a well-to-do business man; once he invited some of the bank people on a trip to Florida, all expenses paid. The policeman, postman, fire fighter, became customers; a father saving "to give my boy the education I couldn't have"; an old laborer, withdrawing most of his account, confided, "I'm buying a bit of a home"; and a pretty girl happily murmuring that she was "saving to be married." An old lady left a tomato can full of pennies. Actors of the famous Boston Museum stock company were depositors.

When the great Boston fire of 1872 was at its height, the president of the bank was notified that the building was in the fire's path and might have to be blown up. He got together the cash and securities and took them to his home on Charles Street, where he sat all night with a shotgun on his knees listening for the explosion. It did not come.

The bank acquired a telephone. It was fastened to the wall in the president's office, and used warily at first. If the president failed to get a good connection he put on his tall silk hat and walked to the office of the man with whom he wished to talk. Electric lights replaced sputtering gas jets. Clerks bought new-fangled fountain pens. A typewriter appeared and a young lady to run it. Men and women who had "joined" when they were youngsters brought in their children. Not all could write their names; some made a mark, or "tapped the pen," as one old-timer expressed it. Attempts to identify depositors when they wished to withdraw money was sometimes baffling. One woman was asked, "How old are you?" She did not know her age. "But don't you know the *year* you were born?" She replied testily, "Mister, when I was borned I didn't know one year from another."

Occasionally book No. 1 was presented at the counter, for Mary Grace Stone grew up to be an attractive young woman, and was a depositor for many years.

Since that day 100 years ago, when little Mary Stone opened her account, 1,300,000 others have followed her example.

Charles Edward Ives

IVES - YANKEE MUSICIAN

AMERICA, and New England especially, owes Charles Edward Ives more than it can ever repay. For Ives is one of the first to bring America its own distinctively national, non-imitative music. Not that he expects any payment—he never created for gain, or gave a hoot for fame.

No, Ives kept music his hobby—something that was his own personal expression, and not for sale—his business was life insurance manager with his own successful firm in New York. A Danbury, Conn. boy, son of a Civil War bandmaster, Ives had been brought up with music, knew it and played it on a variety of instruments. He began composing early, and has continued to comment musically on barn dances, Indians, football games, Decoration Day, town meetings, harvests, politics, etc. for over 50 years.

Ives, meanwhile, remains impervious to the increasing applause. He is nearly 80 now: an impressive, surprisingly active man with a strong, unpredictable sense of humor—still a lively personality. His music stands on its own feet, his legacy to the world, while he sits at home in his secluded West Redding, Conn. farm.

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ASCUTNEY FORGE

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Let's start with a caboose

by Damon Ripley
(Yankee's Roving Reporter)

DRIVING into Buckfield, Me. one is startled to see a bright red caboose sitting all by itself beside the road. Yet the railroad line has been torn up, and the caboose rests on about 60 feet of track.

The little red wagon is a gift shop, with a pretty owner, Mrs. Kathleen Casey.

Kathleen formerly had the shop in her own home, but it crowded things, and when Kathleen said to her husband Earl, "Well, we can always get a caboose," he knew she had hit on something.

Getting a caboose may seem hard but not to the Caseys. Earl is a railroad fan, and Kathleen's father had long been Buckfield's railroad agent. Right of way was purchased from the Maine Central; the caboose from the Bangor & Aroostook; the caboose was sent to Auburn on its own wheels and trucked to the site on a trailer. There it sits—railroading days over but still useful as an attractive, unusual gift shop.

YANKEE advertiser Sylvia Lurie of 2903 Allendale Rd., Baltimore, Md. carries an interesting series of kits that make accurate models of birds. Invented by Joseph and Ann Snyder, Newtown, Pa., The Birds of America Series contains materials for making a canvasback and mallard duck, scarlet tanager, herring gull and a goldfinch. Each kit is $1.25, ppd., or the 5 kits all for $5.00. The kits have a special appeal for children eight years old and over because they combine educational and creative talents.

The Fletcher Farm Craft School, Ludlow, Vt. is having its seventh season under the auspices of the Society of Vermont Craftsmen. The Society has long been promoting craftsmanship by instruction in various fields at a very modest cost. I imagine there must be a waiting list, so it would be smart to apply immediately. The sessions run from July 5th through August 27th. A brochure will be sent if you write Anna E. Meyer, Treasurer, Society of Vermont Craftsmen, Brandon, Vt.

Mrs. Henry Berman, who runs the Lee Frank Studio, Box 385, Lawrence, Mass., has smart coffee serving sets, attractive wooden bowls, and other kitchen gadgets (an especially tricky rotating spice holder interested me). All would make excellent gifts for a June bride. Better send for her catalog.

Before you start off on your hunting and fishing trips, write L. L. Bean, Inc., Freeport, Me. for his Spring catalog. Mr. Bean's products increase every year, and his merchandise is tops.

Remember Joan Rowland's story on Nancy Wickham Boyd in the January '53 YANKEE? I dropped in on Nancy to see what new things she is up to, and found her busy in the workroom, kneading the clay that goes into her unusually beautiful bowls and lamp bases. The studio in Woodstock, Vt. is called the Vermont Workshop, and not only carries her own ceramic work, but an extensive collection of gift items purchaseable by mail. She'll be glad to send you a catalog.

Many will be enthusiastic about getting into Gerald Carson's brand new 330-page, indexed book *The Old Country Store* ($5.00), published by Oxford Press. It is littered with anecdotes, stories, reminiscences, history—and very usable ideas for the modern small business merchant.

Nancy Boyd's pottery

The author, a New York advertising man and country farmer, lists every source of his information. Such a source list alone warrants having this book about the house.

A Mr. Clough was driving from Boston to southern New Hampshire to visit friends for a weekend. A devotee of auctions, he stopped by one at which a small rundown farmhouse was tottering under bids of $801, $811, and

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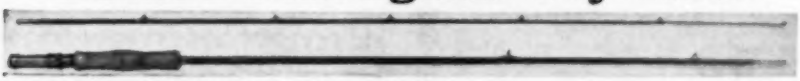
Bean's Fibreglass Fly Rod



Our Fibreglass Rod has been thoroughly tested and will not take a set or be damaged by dampness. Two-piece tubular construction mounted with tungsten steel snake guides and top tip. Cork grip and locking reel seat. Comes in three lengths. Prices: 8½ ft., weight 6 ounces, $13.85; 8 ft., 5⅜ ounces, $13.35; 7½ ft., weight 4 ounces, $12.95 postpaid. Write for new Spring Catalog.

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finally hovering 50 cent raises, at around $840.

Driving along, Clough came to a one-story bank building (we think it is the Monadnock Bank in East Jaffrey). He went in to inquire how much of a mortgage the old farm might carry.

"Not a cent over $1200," he was told.

And Clough, committing the banker to that sum, returned to the auction to buy the old farm for $883.

Then he rented the farm to a carpenter in return for interior repair work.

Months later, the little farm was ready for a Clough housewarming. Guests arrived to find the first floor bare except for a modern Sears Roebuck stove, at one side of the parlor, from which refreshments were being served.

During the merriment, the stove was seen to come away from the wall. A loosened board revealed an old-fashioned fireplace. One guest

Decorate With Ox Yokes

Capture the early American motif with this true copy of a real OX YOKE. Ideal for play room, outside of garage or barn, Tavern, etc. Children love them. May be converted into a unusual lighting fixture.

Steam bent hardwood bows, yoke carefully hand formed out of select native pine. Unpainted but smoothly sanded.

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THE WARNICKS
Beaverbrook Farm, Cambridge, Vermont

remarked there might be a secret hiding place in the old chimney, and in it might be an old cigar box full of money.

Don't answer the phone now—because these people *did* find a loose brick and behind it a cigar box full of coins and bills. A quick count revealed over $4000 face value.

Clough gaily scattered the box contents among his guests as worthless. "Confederate Money Souvenirs," he told them.

Now that money in the excitement of the moment had looked worthless. Three dollar bills, for example, who ever heard of them? And who ever saw dollar bills signed and issued by some hick bank?

At least one of the guests of that day still has some of those bills. If he will consult the Sheriff of Windham County in Connecticut, he will learn that at least some of those bills are worth many times their face value.

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Art. 105

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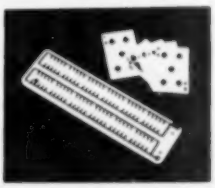

Advantages of this cribbage board over the standard cribbage board are threefold:

First, it is not uncommon to lose the pins, which are separate parts not attached to the standard board; the pins or buttons in this case cannot be separated from the board, therefore cannot be lost.

Second, it is very common with the standard board to make the mistake of moving the pin in the wrong direction, which is not discovered until the next hand is played and the count is lost in this case, the buttons cannot be moved backward.

Third, it often happens that one side will get several good hands and go around the board rapidly, while the opponent gets poor hands and moves slowly, resulting in a disagreement as to whether it is the first or second time around; in this case, the numbers 1 and 2, appearing in the openings in the top of the board, automatically tell whether it is the first or second time around.

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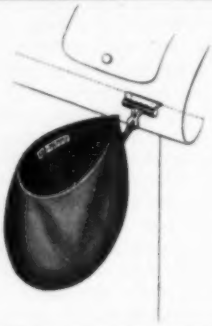

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LETTERS & ARTS

Sheldon Christian, poet, critic and until recently editor and publisher of *The Winged Word,* Brunswick, Maine., feels melancholy about poetry magazines. Poetry magazines are frail plants, usually, with scant economic nutriment. But the problem of their survival is deeper—and Christian should know, after publishing one of the most beautiful, thoughtful and poetic of them all. "Your subscribers," he says, "are your contributors, too. A poet only wants to read his own poems. If you reject his poetry, he drops out. Naturally, you reject more than you print, and so the circle of dissatisfaction widens. My advice about poetry magazine publishing is— don't."

But we shall go on hoping that a clamor will be set up for the revival (and support) of the *Winged Word.*

Walter Kittredge, Minstrel of the Merrimack, by George Calvin Carter, 124 pages, with photographs. — You will have to write to George Carter at 22 Hazel Street, Manchester, to find out whether or not you may purchase a copy of this valuable book and if so, for how much money.

We unhesitantly recommend it and if we were in a position to do so would place one in every library (personal as well as public) and schoolroom in these United States.

Briefly, it is a very personal study of the man who wrote *Tenting on the Old Camp Ground* and many other famous ballads. But more than that is is a grand reflection of an era, of people, of times, none of us will ever see again.

Fast transportation, as well as modern methods of communication (radio, television, etc.) have removed the era from us. Yet as marvelous as modernity is, it is somehow synthetic when placed alongside the personal thrills one must have experienced when Walter Kittredge got up on his platform to make the multitudes laugh, sing, and weep—just as he chose.

Of course there is no man alive today who could have written this book—except George Carter. For more years than he'd like us to recount he has been the backbone of Dun & Bradstreet in New Hampshire and Vermont. As friend and counselor to thousands, as a respected acquaintance of as many more, this book, a tribute to a grand balladeer, will be recognized too as one which brings us something of George. R.S.

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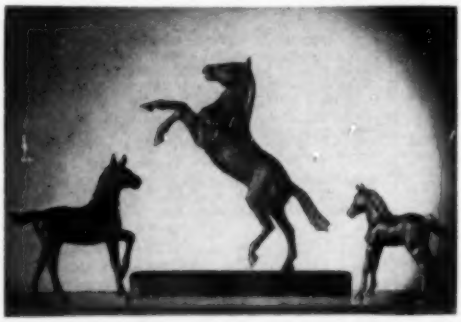

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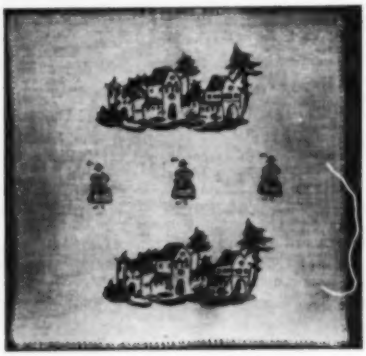

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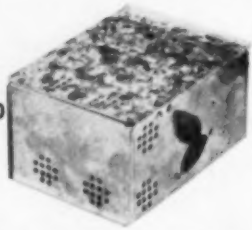
AUTO  MATIC

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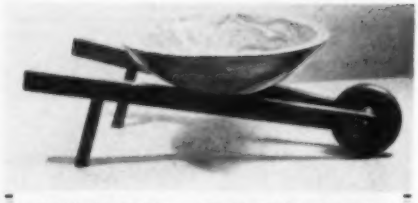

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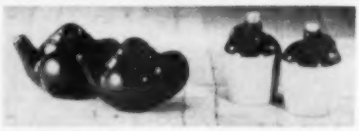

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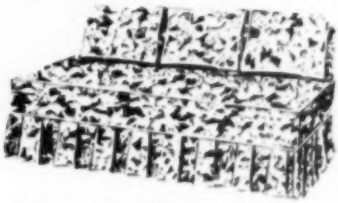

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